

# THE HOOP POLE

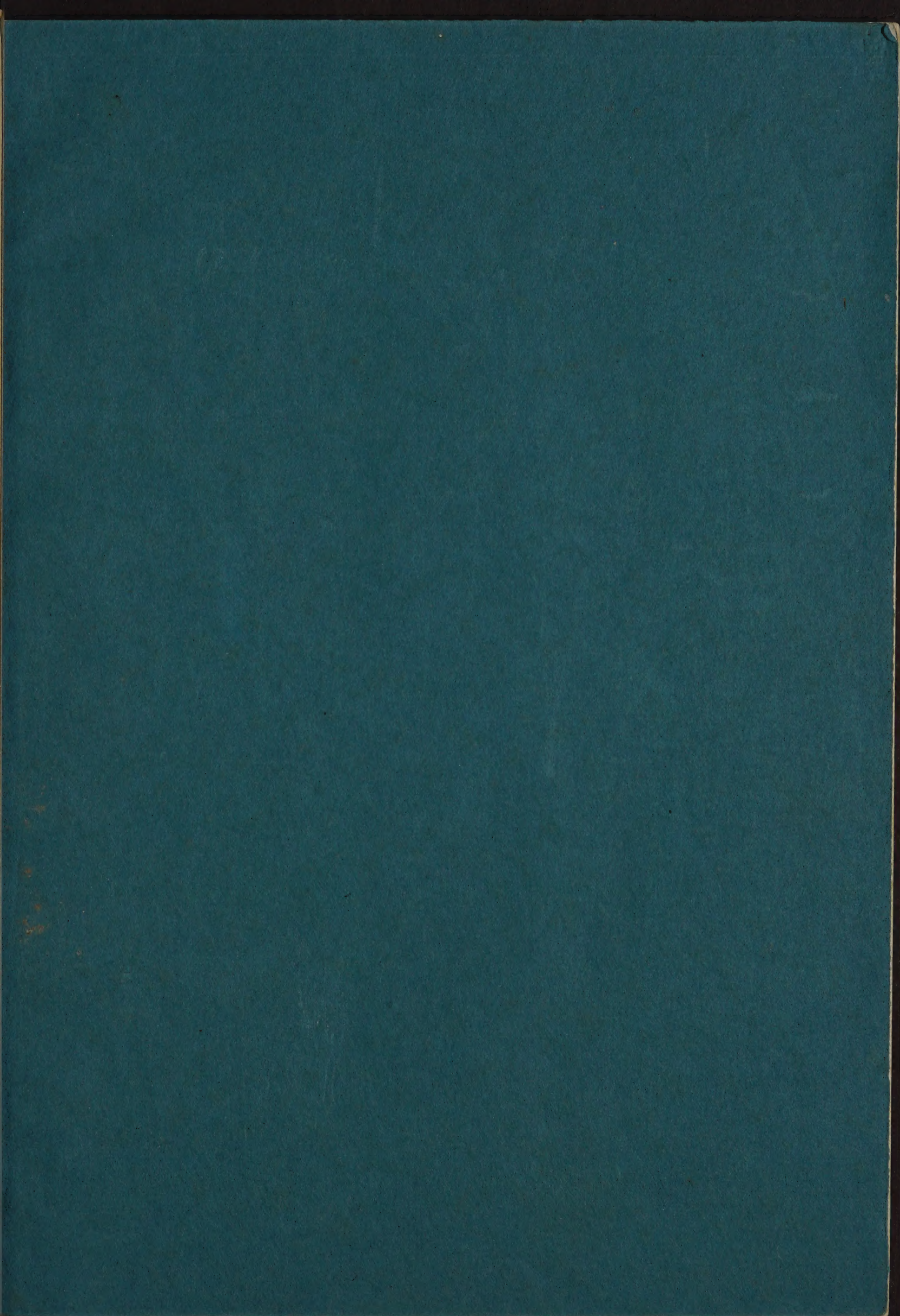




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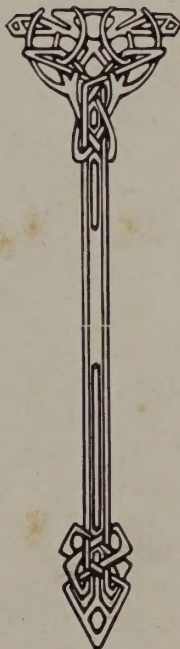






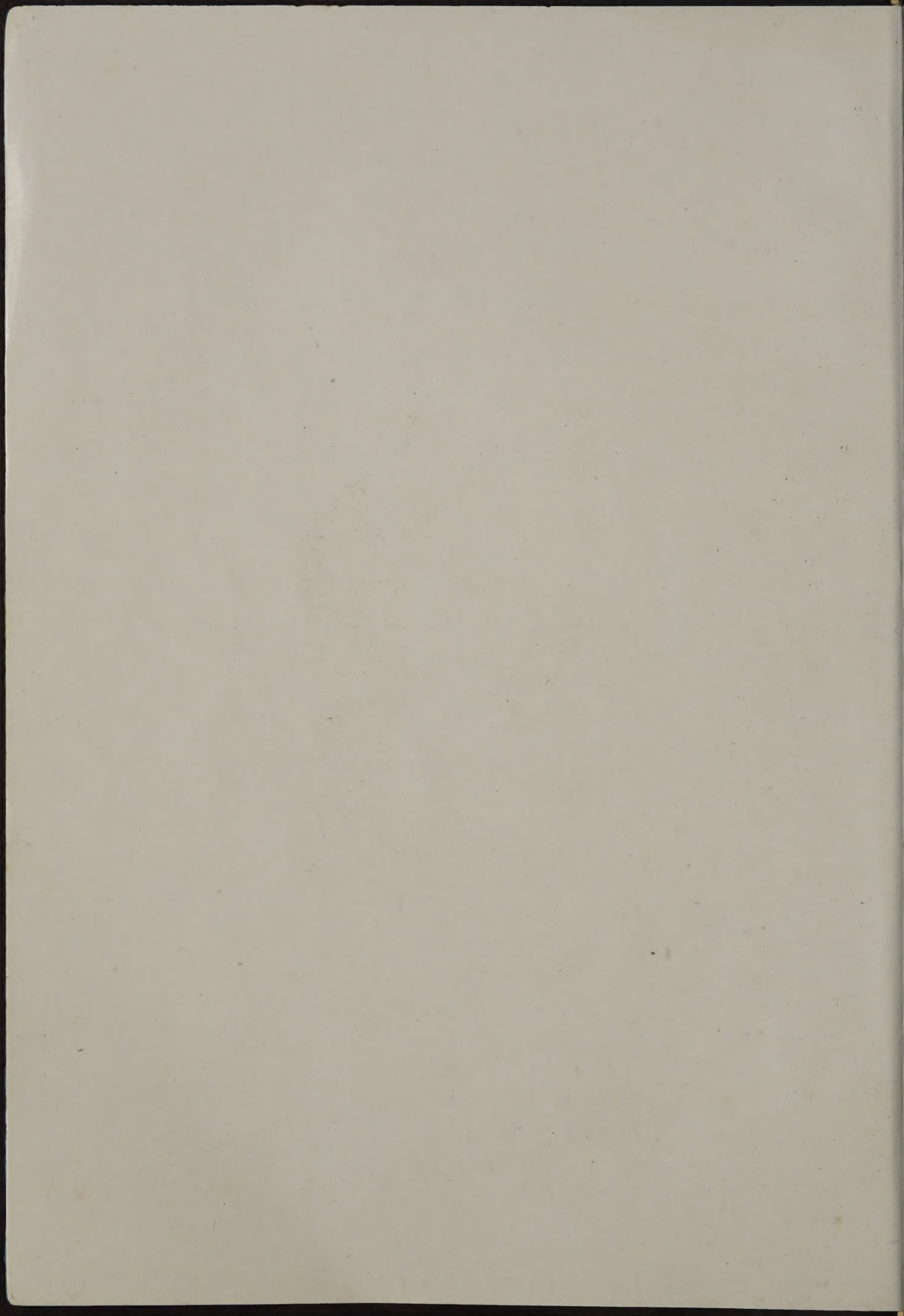


**THE**  
**HOOP-POLE**  
**PUBLISHED BY THE**  
**SENIOR CLASS**  
**OF THE**  
**MT. VERNON, INDIANA, HIGH SCHOOL**  
**1922**



**ELEVENTH ANNUAL EDITION**











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	1913
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DEDICATED  
in  
loving remembrance to  
LENA HANES *and* ALFRED STARKEN  
two members of the class who  
have passed on





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## THE HOOP POLE



We feel that in this, the 1922 edition of the Hoop-Pole, we have a product which is the result of the hard work and co-operation of our fifty-five members. Our aim as a class has been to leave nothing undone which would make the class of "22" the best yet, and it is with this spirit that we have overcome many obstacles to attain our final result. We have had at all times the co-operation of the staffs, the school body; in fact, the support of all those who were in any way interested. We have been greatly aided in a financial way by the local business men, and we wish to thank them for their liberal support which is especially noteworthy when the serious business depression of the past year is considered. As we now present this Hoop-Pole to you we present a product of which we are proud and which we hope will prove of much interest to you.





CLASS OFFICERS

First Semester

CARL BASLER  
President

PAUL DIETZ  
Vice-President

LUCILE PAGE  
Secretary-Treasurer

MARY CLEMENTS  
Chairman of Social Committee

CLASS OFFICERS

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Faculty Adviser

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FRENCH COPELAND  
Jokes

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Typist

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Typist

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Will

RUTH DAVIS  
Poet

JOY HELD  
History







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1  
Assistants

RALPH GRONEMEIER

CHARLOTTE ROSENBAUM

MARY CLEMENTS

CLINTON MAURER

CARL BASLER

CHAS. LAWRENCE

EDITH GREEN

MILDRED ROWE





Seniors

G Joest.





## THE HOOP POLE



Class Motto: "We Live Not to Ourselves, Our Work is Life."

Class Colors: "Emerald and Ivory."

Class Flower: "Cream Rose."

### Class Yell

Rickety! Rack! Rickety! Ruff!  
Fifty-five that's enough  
We're the biggest ever seen  
With our colors Ivory and Green  
Can't be bothered, can't be blue  
We're the class of '22.

### Class Song

Now listen for it won't be long,  
Soon o'er life's pathways we'll be gone  
Our class so grand  
Will take its stand.  
Swift as the wind we shall glide  
Proudly our colors we unfurl,  
Soon we'll be known to all the world.

### CHORUS:—

And to dear M. V. H. S.  
Through you we've gained success,  
At times for you we'll pine  
The joys we leave behind.  
The class of '22  
With every member true  
Our band will rule the land—'tis true  
The class of '22.

How can we thank you teachers dear  
For all your patience through the years?  
Our loyal band  
At your command  
Followed each word to the "T."  
That's why we are so grand you see  
We sing in spite of all our tears.





MARY LLOYD ABELL  
"M'Lod"

Around her shone the nameless  
charms,  
Unmarked by her alone.

DALTON ALLDREDGE  
"Bud"

Some place the bliss in action some  
in ease,  
Those call it pleasure and content-  
ment these.

MERLE ALLYN  
"Jim"

O, how full of briars is the work-  
ing-day world.

HAZEL MARY ASHWORTH

Good nature in man and woman is  
the immediate jewel of their souls.

WALTER W. AYLESWORTH  
"Pat"

My crown is in my heart, not on  
my head.

SARAH MILDRED BAILEY  
"Mid"

Constancy lives in realms above.

MAMIE LEE BARRETT  
"Curly"

How hard it is for woman to keep  
counsel.

CARL J. BASLER  
"Bud"

A man in all the world's new  
fashion planted, that has a mint of  
phrases in his brain.







DAVID BENTHALL

"Old Lady"

Attempt the end, and never stand  
to doubt.

MARGARET BLOCKLEY

"Margie"

She will discourse eloquent music.

LILLIE BRINKMAN

"Bill"

She excels all women in the magic  
of her locks.

BLANCHE CARSON

A stranger to flattery, a stranger  
to fear.

MARY CLEMENTS

"Min"

The happy have whole days.

FRENCH COPELAND

"French Cope"

I shall ne'er be aware of mine own  
wit,  
Till I break my shins against it.

MARY ANN CROWDER

"Mac"

Sweet is every sound,  
Sweeter her voice.

FLORA DAVIS

"Flo"

There is a fair behavior in thee.







RUTH M. DAVIS  
"Ruthie"

Poets lose half the praise they  
should have got,  
Could it be known what they dis-  
creetly blot.

ROY DAWSON  
"Solitude"

Be a pattern to others and all will  
go well.

DOROTHEA DIETZ  
"Dot"

A taste for books is the pleasure  
and glory of my life.

PAUL DIETZ  
"Spike"

Oh, heaven! were man but con-  
stant, he were perfect.

HERBERT DUNCAN  
"Dunk"

They who live in history only seem  
to walk the earth again.

DOROTHY FRENCH  
"Frenchie"

Love better is than fame.

ALVIN GRABERT  
"Dutch"

The happiest of men he, who far  
from public rage,  
Deep in the vale, with a choice few  
retired,  
Drinks the pure pleasures of rural  
life.

EDITH GREEN  
"Ben"

They laugh that win.







MADA GOELTZ

"Jack"

Her smile is prodigal of summery  
shine.

RAI PH A. GRONEMEIER

"Gronie"

'Tis good will makes intelligence.

MARY BRYANT HAAS

"Min"

Our aim is happiness, 'tis yours,  
'tis mine.

LUCILE HAGEMANN

"Haggie"

Solitude is sometimes the best of  
society.

JOY HELD

"Jo"

Whence thy learning? Hath thy  
toil  
O'er books consumed the mid-night  
oil?

HELEN LOUISE HOVEY

"Colonel"

All orators are dumb when beauty  
pleadeth.

OWEN HUNTSMAN

"Country"

Heroes are much the same, the  
point's agreed,  
From Macedonia's madman to the  
Swede.

WILLIAM JOURDAN

"Billy"

An honest heart possesses a king-  
dom.







CARL KEIL

"Carlie"

We do remember an apothecary—  
and here he is.

MARY LOUISE KENNEDY

"Madge"

Imagination is the air of mind.

MATILDA KLEINSCHMIDT

"Maklinda"

Speech is but broken light upon  
the depth of the unspoken.

CHARLES E. LAWRENCE

"Chalky"

Faithful found,  
Among the faithless, faithful only  
he.

CLINTON C. MAURER

"Shakes"

Lightly from fair to fair he flew,  
And loved to plead, lament and sue.

BASIL McFADDEN

"Bailey"

To be strong is to be happy.

LUCILE PAGE

"Lud"

Look she's winding up the watch  
of her wit,  
By and by it will strike.

JESS POWERS

"Esaw"

He, above the rest  
In shape and gesture proudly  
eminent  
Stands like a tower.







HELEN RIECKEN  
"Sis"

True wisdom consists not in seeing what is immediately before the eyes, but in foreseeing what is to come.

MARTIN RHOADS  
"Rhoadsie"

It is not strength, but art obtains the prize.

ARTHUR C. ROOS  
"Roosy"

For he who is honest is noble.

CHARLOTTE ROSENBAUM  
"Chalky"

Or light or dark, or short or tall,  
She sets a springe to snare them  
all.

CARL ROTHROCK

Oblivion is not to be hired.

MILDRED LOUISE ROWE  
"Mid"

Every person is responsible for all the good within the scope of his abilities.

FLORENCE SCHAEFER

I profess not talking; only this.  
Let each one do his best.

CARL SCHNEIDER  
"Preacher"

Action is eloquence.







HAROLD SEIBERT  
"Seib"

Do well and right, and let the world sink.

ELWOOD SMITH  
"Smithy"

What should a man do but be merry.

GLADS E. SMITH

Beware the lure in her lovely tresses.

MANFORD E. STEIN  
"Stine"

I would make reason my guide.

MABEL WALLING

The mild expression speaks a mind,  
In duty firm, composed, resigned.

MARIE WEISMAN

Silence more musical than any song.

GERTRUDE WILLIAMS  
"Gertie"

There is more owing her than is paid;  
and more shall be paid her than she'll demand.





## Class Directory

- Mary Lloyd Abell—Glee Club '19-'20-'21.  
 Dalton Alldredge—Glee Club '20, Operetta '20, Football '22, Track '20-'21-'22. Member of Booster Club.  
 Merle Allyn—Track '18.  
 Walter W. Aylsworth—Member of Booster Club.  
 Hazel Mary Ashworth—Glee Club '20-'21-'22. Operetta '20.  
 Sarah Mildred Bailey—Glee Club '19-'20-'21-'22. Basket Ball '20-'21. Operetta '19-'20-'21. Editorial Staff Hoop-Pole.  
 Mamie Lee Barrett—Glee Club '20-'21-'22. Operetta '20-'21-'22. Booster Club. Senior Sketch.  
 Carl J. Basler—Operetta '20. Junior Hoop-Pole Staff '21. Assistant Editor '22. Foot Ball '21. Business Staff Hoop-Pole, Class President. Senior Sketch.  
 David Benthall—Track '19-'20-'21-'22. Basket Ball '19-'20-'21-'22. Captain Basket Ball '21-'22. Foot Ball '20-'21. Glee Club '22.  
 Margaret Blockley—Glee Club '20-'21-'22. Operetta '20-'21. Orchestra.  
 Lillie Brinkman—Glee Club '20-'21-'22. Operetta '20-'21-'22. Junior Hoop-Pole Staff '21. Basket Ball '20-'21. Senior Play. Booster Club '22.  
 Blanche Carson—Glee Club '20-'21-'22. Operetta '21. Senior Sketch. Booster Club '22.  
 Mary Clements—Glee Club '20-'21-'22. Operetta '21. Senior Sketch. Business Staff Hoop-Pole. Social Chairman of Senior Class. Basket Ball '20-'21-'22. Debating '21. Member of Booster Club.  
 French Copeland—Track '21. Editorial Staff of Hoop-Pole. Glee Club '20. Member of Booster Club.  
 Mary Ann Crowder—Glee Club '21-'21-'22. Operetta '20-'21-'22. Editorial Staff of Hoop-Pole. Class Play. Booster Club.  
 Flora Davis—Glee Club '21.  
 Ruth M. Davis—Glee Club '20-'21-'22. Class Poet. Senior Sketch.  
 Roy Dawson—Debating '20-'21. Discussion '20-'22. Foot Ball '22. Assistant Editor of Hoop-Pole Junior '21. Editor of Hoop-Pole Junior '22. Editor in-Chief of Hoop-Pole. Class Play. Booster Club.  
 Dorothea Dietz—Glee Club '19-'20-'21-'22. Operetta '19-'20. Booster Club. Hoop-Pole Staff '22. Senior Sketch.  
 Paul Dietz—Glee Club '19-'20-'21-'22. Operetta '19-'20-'21-'22. Yell Leader '20-'21-'22. Circulation Manager Hoop-Pole Junior '21. Business Manager of Hoop-Pole '22. Foot Ball '20-'21. Booster Club. Senior Play. Debating Squad '19-'20-'21. Vice President Class, first semester.  
 Herbert Duncan—Glee Club '22. Booster Club '22.  
 Dorthy French—Glee Club '19-'20-'21-'22. Orchestra '19. Operetta '20-'21-'22.  
 Alvin Grabert—Booster Club.  
 Edith Green—Glee Club '21-'22. Hoop-Pole Junior Staff '20. Business Staff of Hoop-Pole. Public Speaking '21. Basket Ball '19-'20-'21-'22. Captain of Basket Ball '22. Booster Club. Senior Sketch.  
 Mada Goeltz—Glee Club '22. Senior Play '22.



Ralph A. Gronemeier—Glee Club '22. Hoop-Pole Junior Staff. Business Staff of Hoop-Pole.

Mary Bryant Haas—Glee Club '20-'21-'22. Basket Ball '20-'21-'22. Operetta '20-'21. Booster Club.

Lucile Hagemann—Senior Sketch.

Joy Held—Hoop-Pole Junior '19-'20-'21. Hoop-Pole Staff.

Helen Louise Hovey—Glee Club '20-'21-'22. Orchestra '22. Operetta '20-'21-'22.

Owen Huntsman—Track '19-'20-'21-'22. Basket Ball '21-'22. Debating '21. President Hoop-Pole Booster Club. Glee Club '20-'21-'22. Operetta '20-'21. Editorial Staff of Hoop-Pole. Senior Sketch.

William Jourdan—Glee Club '20-'21-'22. Operetta '21. Captain of Foot Ball '21-'22.

Carl Keil—Basket Ball '22.

Mary Louise Kennedy—Glee Club '20-'21-'22. Booster Club. Senior Sketch.

Matilda Klenschmidt—Glee Club '20-'21-'22. Booster Club.

Charles E. Lawrence—Foot Ball '21-'22. Captain '21. Basket Ball '21. Glee Club '17-'18-'19-'20. Operetta '19-'20-'21. Senior Sketch.

Clinton Maurer—Operetta '20-'21-'21. Hoop-Pole Staff '21. Glee Club '19-'20-'21. Foot Ball '20-'21. Basket Ball '21-'22. Business Staff '22. Senior Play. Booster Club.

Basil McFadden—Foot Ball '20-'21. Track '19.

Lucile Page—Editorial Hoop-Pole. Hoop-Pole Junior Staff '22. Secretary-Treasurer, first semester. Class Secretary, second semester. Glee Club '21-'22. Public Speaking '21. Senior Sketch. Booster Club.

Jess Powers—Hoop-Pole Junior Staff '19. Glee Club '20-'21-'22. Operetta '20-'21-'22. Editorial Staff Hoop-Pole. Assistant Advertising Manager of Hoop-Pole Junior '22. Booster Club. Senior Sketch.

Helen Reicken—Glee Club '21. Editorial Staff of Hoop-Pole.

Martin Rhoads—Foot Ball '20. Booster Club.

Arthur Roos—Booster Club. Senior Sketch.

Charlotte Rosenbaum—Basket Ball '19-'20-'21-'22. Glee Club '20-'21-'22. Operetta '20. Hoop-Pole Junior Staff '18-'19. Hoop-Pole Business Staff. Booster Club. Senior Sketch.

Carl Rothrock—Mid-year Graduate.

Mildred Louise Rowe—Glee Club '20-'21-'22. Operetta '20. Basket Ball '21-'22. Business Staff of Hoop-Pole. Vice President '22, second semester. Senior Sketch.

Florence Schaefer—Mid-year Graduate.

Carl Schneider—Basket Ball '20-'21-'22. Glee Club '20-'21-'22. Class Treasurer '22. Editorial Staff Hoop-Pole. Editorial Staff of Hoop-Pole Junior. Booster Club.

Ellwood Smith—Operetta '20-'21. Glee Club '19-'20-'21-'22. Basket Ball '21-'22.

Gladys E. Smith—Booster Club.

Manford E. Stein—Glee Club '20-'21-'22. Operetta '20-'21-'22.

Mabel Walling—Glee Club '20-'21. Mid-year Graduate.

Marie Wiesman—Glee Club '20-'21-'22. Booster Club.

Gertrude Williams—Hoop-Pole Junior Staff '20. Editorial Staff of Hoop-Pole.



## *Class Poem*

Here's to the class of '22  
 A place in life demanding,  
 With hearts that are true  
 And will to do  
 That surpasses understanding.

Here's to the classs and the colors we chose  
 To place with those preceding,  
 We'll meet our foes  
 And results disclose  
 For in strife we'll always be leading.

Here's to the class and the motto we give  
 To those who are left in the strife;  
 It will courage give  
 To know that we live,  
 Not for ourselves but for life.

Here's to the class, over fifty strong  
 May we know no rivalry,  
 With our colors and song  
 May we never go wrong  
 Here's to the Emerald and Ivory.

—Ruth Davis.



## Class History

### The Diary of the Happenings and Accomplishments of the Class of '22

September 4, 1918—Hearing a great buzz, like mosquitoes in a rain barrel in May, down at the Senate (or Junior High School) I turned my steps in that direction and arriving there just as the entrance gong sounded, I entered with the crowd. A considerable number of strangers graced the seats, and I at once deemed that they were foreigners. Some, however, I had seen in different stations during my last visit, which had been in the spring. These foreigners looked as cheerful as could be expected of them under the circumstances. They were silent and timid, while the natives approached extinction because of intense curiosity.

September 5—At last the regulations and rules have begun to be comprehended, each member has set himself diligently about his chosen tasks; I having been persuaded to add my person to the already goodly number.

September 30—By this time all the foreign members have learned the names of the autocratic pedagogues, and have discarded so much of their reserved nature, that the male division venture to address the fair sex in poetic language; while the latter gossip incessantly with all and about everything (or nothing).

October 15—Calamity!! School is closed indefinitely on account of an unknown epidemic called Influenza.

January 2, 1919—Christmas vacation over. Flu epidemic over. The new year has come in and brought with it great fears to the members of the Senate, for rumors have circulated themselves that a certain delegation of persons from the Senate will be sent to the Senior High School, where terrible dangers lurk.

January 14—This morning, with tearful eyes and saddened hearts, we bid hopeless adieus to the little company doomed to the fearful trip. We have as yet received no definite word as to their fate at three o'clock this afternoon, except that there was much noise and commotion reported to come from those quarters. Because of this calamity a mutual friendship has sprung up in the hearts of all the members; foreigners and natives are as one.

January 15—Trustworthy reports have come that the ill-fated company has been found and not a member was missing though several apparently felt diminished.

April 1—Lo! our class knoweth no bounds! A worthy publication called the Hoop-Pole Junior has sprung into existence over at the Senior High, and two members of our class have been appointed to important positions on the Editorial Staff.

May 26—Not much done the last few days. This being class day at Senior High, we were invited to attend the court session this afternoon. Curiosity triumphed over fear and we bodily approached our future home to see the action of those queer animals called Seniors. It was a grand affair but we were disappointed as the Seniors, neither wore crowns nor were they clothed in cloth of gold as we had expected. All over, we set about with joy to enter upon vacation.



## II.

September 5, 1919—Vacation over we are back at work again, but this time not as Freshies, as certain individuals delighted to allude to us last year;—lucky for us, too, for now we are all basking in the glory of Senior High. Any initiations? Well, not exactly, but some realistic imitations—nevertheless we are sophomores.

Since the dawn of history, sophomores have, as a rule not studied to the detriment of health; and we have all agreed not to break the old established custom. So we enter upon our tasks. New teachers face us inquiringly.

September 21—We are proving our ability to uphold the sophomore standard by studying little and feeling big.

January 15, 1902—Christmas again has passed and New Year's Resolutions broken; but we, the Sophomores have not broken ours—that is, to do no abundance of work.

April 16—Again is our class overpowered with joy. An operetta called "The Nautical Knot" was presented by the Glee Club last evening and it received great mention; several sophomores played important parts. Again has the world seen our ability and taken advantage of it.

April 21—Calamity! Several of the Sophomore class were shot this morning! Yes, we all were—by the camera. We all paraded to the library steps, (as per ancient custom) were unruly, had our pictures taken and, returned much refreshed by the intoxicating air.

May 20—Class day exercises. Very interesting, but much ado about nothing, we deemed it. The Seniors looked important especially the one whose privilege it was to receive the Hoop-Pole, in a ceremony installed today, called the Hoop-Pole Ceremony.

At last school days are over for another three short months; during which time we intend to rest from strenuous activity.

## III

September 3, 1920—Ah, we are Juniors! Yes school begins today, and we enter service as haughty Juniors. My, how well the verse from Shakespeare holds true—

That lowiness is young Ambition's ladder,  
Whereto the climber-upward turns his face;  
But when he once attains the upmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend.

Certainly we look down upon the lowly Freshmen and pretentions Sophomores.



September 20—By this time we have found, to our sorrow, that the Sophomore rule of little study will not work this year; so we have voted amendments to it, and have begun their observance.

October 1—The Athletic division of Mt. Vernon High school has organized a foot ball team—the first for a long time. On this team are several members of our worthy class; and they look forward to overwhelming success.

November 11—Several students from M. V. H.S. celebrated Armistice Day.

January 15, 1921—Second semester begins this morning. No time to play. Our class is thinking of plans for social activities to be held in the spring. Our foot ball team has been disbanded without achieving success.

March 27—"The Garden of the Shah" is to be presented by the Glee Club this evening, and its success is certain, for all principal part are played by the Juniors; our class has never yet failed in any undertaking

May 19—Much noise about the House of Learning today, for this is Senior class day. There is going to be some little excitement tomorrow, too, for we, the Juniors, are going to have our picnic.

May 30—"Just look at the Fords," somebody says. Yes, they are to take the Juniors to Mackev's Ferry on the Wabash for their picnic. We start at four o'clock, so I will have to hurriedly close this entry in my Diary, with a happy time in view, both picnic and vacation.

#### IV.

September 21, 1921—Step around Freshies, we are Seniors! You bet we are! There never was a Senior class just as wise, just as dignified, and just as decorous as are we.

September 29—Today the Senior class begins its actual career, by electing class officers. There is only one detriment to the happiness and glory of the Seniors at present and that is the nely conceived plan of broken family circles.

October 15—President Basler demonstrated his executive ability this afternoon, by presiding at a meeting of the Seniors to select the class colors and flower. After much sage exhortation and explanation Emerald and Ivory were selected as colors and the Creme Rose as the flower.

October 31—My, the morning after the night before! But we had fun at our Hallowe'en party at Dietz's Hall. Certainly, spooks and witches and all the spirits of the underworld were well represented.

December 27—Did we enjoy the Christmas party at Hovey's? Well, rather!

January 23, 1922—Again are we, the Senior class, assembled in the famous Hall of Wisdom eager to begin our last semester's work in M. V. H. S.—(if we are all fortunate.) Work has already begun on our Hoop-Pole and we have planned to make it the biggest and best ever conceived.



February 3—"What's this?" This morning all Seniors marched into the assembly with little three-cornered hats of Ivory and Green, donned with all severe importance, and with notable ability, charged themselves with the performance of the morning exercises. When it comes to entertaining ability you need not seek outside our Senior class.

February 25—Where can you find Posey County's champion basket ball team? Just look in M. V. H. S. and see too, that three of its greatest players are members of '22. We are going to take away two star members of the Girls' team. We know '22 will be missed.

March 17—Much people thronged the halls of old M. V. H. S. yesterday and great right had they to do so. To greet the dramatic event of the year. On this date everybody saw "Her Husband's Wife." So unanimous was its acceptance that we were told to keep an open date for March 31.

March 31—More members of '22 demonstrated their talent by giving away stage secrets in presenting "The Dress Rehearsal."

April 28—Again has M. V. H. S. worn laurels; again has the class of '22 reason to be proud for last night "Bob White," an operetta, was presented successfully by the Glee Club. Many of the leading characters were played by Seniors.

May 21—Today is the gala day for the Seniors, for it is class day. As we arrange our little program which is to be our good-bye to M. V. H. S. forever, we begin to realize what that means. The joy of last day of school for which we have so long waited in anticipation, has not materialized—rather we feel a lump rise in our throats as we look back upon the pleasures and perhaps, little difficulties gone by. But we must not dwell in the past; the future, bright and glorious, we hope, lies before us. If we meet with anything but success, it is our fault.

So good-bye little book I shall make no more entries but shall open you often to recall the happy past.

Last night as I lay on my pillow, tossing about in troubled sleep, I had a most remarkable dream. My dream, like my slumbers, was broken, but there was a thread of a story through the whole of it. The strangeness of it and what was to be most wondered at, was the fact that in some way or other every member of the class of "22" appeared in this dream. I told several of my classmates of this peculiar vision and they insisted that I go to a sooth-sayer and tell her of it. They thought that probably she could tell me whether or not there was any particular meaning in it. So one day I went to the abode of the sooth-sayer and related to her my dream and the circumstances attending it. She told me that it was very evident that this dream was a prophecy and would come true in due time. For this reason I believe my dream is worth relating as every one is interested in the class of 1922.

Helen Hovey and Paul Dietz had been engaged to be married but Helen suddenly changed her mind and deserted him at the altar. After that Paul became a hermit while Helen left for Africa, where she had longed to go ever since she had read "Tarzan of the Apes."



Dorothea Dietz was a great playwright. She wrote only comedies and some of her plays were being played on Broadway nearly every day.

Blanche Carson was the head of a girls' boarding school. She was known for having one of the best disciplined schools of the country.

Roy Dawson, after making himself famous in the Senate as a great orator ranking along with Clay and Webster, had become foreign minister to Great Britain but his dear little wife, Lucile, was waiting for him in Solitude.

Gertrude Williams was a missionary to the island of Samoa. She melted many heathen hearts and the whole island was fast becoming civilized.

Carl Basler was a newspaper editor and was well known for his great editorials. He was married too—but here my memory fails. I was evidently aroused from my slumbers for a short while.

I was soon dreaming again and next I saw Alvin Grabert who had become a great lecturer. He made most of his lectures out in the open as his voice had too much volume to be confined to the four walls of an ordinary sized auditorium.

Manford Stein was setting styles for men's dress and he wrote many magazine and newspaper articles on the subject.

Gladys Smith was a well known New York hair dresser. She was using her secret method of having a permanent wave that she had used in High school.

Mary Kennedy, who was so gifted with a great imagination, was writing children's fairy tales.

Another meeting of the Peace Conference was about to be held and Walter Aylsworth had been chosen president and Mabel Walling was his private secretary.

Mildred Rowe had moved to California and had married a railroad president.

Arthur Roos was at the head of an Information Bureau. He said he had many questions to answer but the one that he found most difficult was how a young man should go about asking to take a young lady to a party.

Hazel Ashworth was an astronomer. At times she would become so deeply engrossed in her study that if she were questioned as to the heavens she would only answer "Starless."

Carl Kiel was Mt. Vernon's leading druggist. He was often known to allow a young clerk to fill a prescription while he sold cosmetics to a pretty girl.

Mary Clements and Mary Haas were running an up-to-date restaurant on the corner of Fifth and Main streets. They specialized in hamburger and wiener sandwiches, with cut rates for all High school students.

Carl Schneider, who had neither been born great nor had had greatness thrust upon him, had achieved greatness as chief of the Mt. Vernon police force. No criminal escaped his clutches and all vagabonds evaded Mt. Vernon as much as possible.

Mary Lloyd Abell was the proprietress of a large cash and carry grocery.

Flora Davis was a trained nurse and was much loved by all her patients.

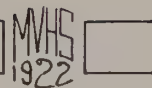
Basil McFadden, after an agriculture course in Purdue University, now held Mr. Stubb's position in M. V. H. S.

Merle Allyn was a dancing master having received special lessons abroad. His classes were composed of only the best of New York's social set.

Dorothy French was a domestic science demonstrator. She first discovered her ability one day in English class when she told the class how to make candy.



## THE HOOP POLE



Mary Ann Crowder, Margaret Blockley and Marie Weisman, all who may be remembered for their musical talent, had formed a concert company that was winning world-wide renown.

Matilda Kleinschmidt, after many years of Broadway's gay life, had retired to her country home in New Jersey where she said she intended to remain the rest of her life.

Joy Held was a man of letters, having written a dictionary of eloquent words and phrases.

Owen Huntsman, in spite of urgent invitations from many large colleges of the country, had remained at home on the farm where he was living the simple life among the cows and chickens.

Ralph Gronemeier was a wealthy hardware dealer, owning a chain of stores in many large cities.

William Jourdan was attending school at Harvard University, where he was captain of the foot ball team.

Lillie Brinkman, after attending a physical training school was head of Girls' athletics in the high school of a large Eastern city.

Dalton Alldredge had joined the United States Navy. He had made many trips to foreign lands and had been around the world several times.

Mamie Barrett had organized a world-wide society for the protection of dumb animals.

Florence Schaefer had become a very successful business woman but she had now quit the business world and was about to become the wife of a banker's son. It seemed that I heard her wedding bells ringing but I awoke to find that my alarm clock was trying to inform me it was 7:30 and time to dress for school.

—LUCILE PAGE "22."





# CLASS WILL

We the Senior class, of the year of our Lord, nineteen hundred and twenty-two, on being about to leave this school, taking with us so large a part of M. V. H. S. do herein, in this our last will and testament, in requital thereof, with the hope that when we are gone we may not be forgotten, and with full understanding of what we are doing, give our valued possessions to the ones following us.

Maddie Goeltz wills to Thelma Whipple the affections that a certain member of the faculty had for her.

Spike Dietz wills to Harold Ranes his ability and paraphernalia, both of which are required by a good yell leader, hoping that Doc can get more noise from some of the "dead beats" than has been obtained from them in the past.

Owen Huntsman wills his wonderful smile to Walter Mann. He also leaves his scholarships to the High school, requesting that they be kept in the Trophy Case.

The safety razor which has been cherished and which was bequeathed by Fritz Dietz of '20 to Douglas Dixon of '21 and from him to Lawrence Frier of '22, but left in the joint care of Roy Dawson and Dave Benthall, is hereby left to Paul Hironimous.

Jess Powers wills his superfluous height and flesh to Hanley Abell so that Hanley can also look down on the world.

Martin Rhoads wills his artistic ability to Leonard Blackburn, but advises said person not to use the ability so much in the assembly as he did.

Lucile Hagemann wills her green sweater to Elanor Coulter. Elanor is to wear this sweater at least part of the time so that the disappearance of the color will not come all at once.

Charlotte Rosenbaum wills one of her many suitors to any underclassman who desires a suitor.

David Benthall wills one of his letters to William Tischendorf, so that William will have a letter when he leaves M. V. H. S.

Walter Aylsworth wills his quiet disposition to Luther Carr.

Mabel Walling wills her calm expression to Anna Bernd.

William Jourdan wills his beautiful hair to Louis Starcken.

Hazel Ashworth leaves her Ford to the students who have to walk to school so that they may be on time.

Dorothea Dietz wills her list of plays read and her time schedule to the next Drama Class hoping they may set a standard that Miss Smith will not expect to be surpassed.

Mary Lloyd Abell wills her pet monkey to the next coming Freshman class so that they may have someone to welcome them in Senior High.

Joy Held wills his literary ability and inexhaustible vocabulary to Durward Copeland.

Ralph Gronemeier wills his deep voice to Gerald Dunn.

Harold Seibert wills his long eyelashes to Mary Louise Turner.

Dalton Alldredge wills his interest in the Freshman and his French interest to the most responsible Senior of next year.

Helen Hovey wills a complete set of all views of her style of hair dressing, with detailed illustrations and complete directions for using, to Helen Crowe.

Clinton Maurer wills the secret of his success in getting a part in the class play to the most diplomatic member of the '23 class.

Mary Haas wills her keen interest in Basket-Ball to Edna Dexheimer. She retains for her own special use the cause of said interest.

Gertrude Williams wills her decisive way of speaking to Juanita Vines.

Manne Barrett, since she cannot leave her thumb, wills a pacifier to any Freshie who may not yet have outgrown its need.

Ellwood Smith wills his legal talent to next year's Commercial Law class.

Basil McFadden wills a plug of Star tobacco to Ted Rowe.

Charles Lawrence and Mildred Bailey will their place as constant lovers to Alice Zimmerman and Sampson Jeffries.

Mildred Rowe wills her business quality to the business manager of the annual of next year.

Merle Allyn wills his hair curling fluid to Heinie Stock, so that said Stock may be more fascinating.

Carl Basler leaves his heart to the Junior class. Said heart to be in custody of an experienced keeper.

Edith Green wills her "Pep" to Verle Stallings. Edith suggests a "Bob" may double its value.

Dorothy French wills her guide book on her morning, noon and evening walks to Sampson Jeffries.

Carl Keil wills his book on "Drug Store Beauty Helps" to Jessie Lashbrook.

Helen Reicken wills her ability to see into the future to any Junior who isn't sure he can graduate next year.

Matilda Kleinschmidt wills part of her name to any Freshie who would like to have a larger name so as to make him look more important.

Arthur Roos wills his list of date agencies to Nelson Kelley.

Mary Kennedy wills her imagination to Ralph Shephard in case Ralph's becomes exhausted.

Carl Rothrock wills all his correspondence from his admiring friends to the Business English class as models.

Margaret Blockley wills a book of Riddles to the High school library.

Mary Ann Crowder wills her melodious voice to Grace Lowenhaupt.

Alvin Grabert wills a new invention of his, a kindling chopper to Walter Baldwin, so Walter will not have so much trouble chopping his kindling each evening.

Gladys Smith wills her name to Henrietta Kolthoffen in case she wants to change her name.

Marie Weisman and Florence Schaefer will their quiet disposition to Virginia Johnson.

Ruth Davis leaves her poetic license to Benjamin Vaupel.

Flora Davis wills her gentle voice which she uses over the wires to Merkle Alexander.





## THE HOOP POLE



Lillie Brinkman wills her letters from Purdue university to Hazel McFadden so she will not have to write so many letters in school and violate the rules.

Manford Stein wills his patent leather hair preparation to Walter Baldwin with full instruction for use.

Herbert Duncan wills a new set of history books to the High school.

Blanche Carson wills her eye patch to Mr. Stinnett. We suggest the aforesaid patch be enlarged so as to cover both eyes, so that something may escape his notice.

Mary Clements wills her patriotism to next year's class.

Lucile Page wills her vamping ability which was given to her by a member of last year's class to Myra Blackburn, who we hope will renew the almost lost talent.

French Copeland wills his Ford to his brother so his brother will be a favorite among the fairer sex.

The cast of the Senior play will their speeches, together with a full account of their emotions, during the try-out, with suggestions for mastering same, to all dramatically inclined members of '23.

The members of the History class leave their old copies of The Literary Digest together with their Theses to the school goat.

We will to Mr. Shultz a copy of Bassett's History.

Duly witnessed, signed and sealed on this seventh day of May, in the year of our Lord, One Thousand, Nine Hundred and Twenty-Two, in the presence of:

CARL BASLER, President.

MILDRED ROWE, Vice President.

LUCILE PAGE, Secretary.

OWEN HUNTSMAN, Treasurer.

CARL SCHNEIDER, Attorney.



## THE HOOP POLE



### *Annual Senior Class Play*

#### "HER HUSBAND'S WIFE"

#### A COMEDY IN THREE ACTS

by A. E. Thomas

#### THE CAST INCLUDED

Stuart Randolph—A good looking young husband whose wife tries to find a wife for him who will do for him after she is gone all the little things that she had tried "in her poor weak way to do."

Played by Paul Dietz.

Irene Randolph—The wife who imagines she is ill and who has tried six doctors all of whom agree that nothing is the matter with her.

Played by Mary Ann Crowder.

Emily Ladew—Irene's best friend whom she selects as her husband's wife because she is so simple and sweet and dowdy but who turns out to be a regular bird of Paradise.

Played by Lillie Brinkman.

Richard Beldon—The good natured sport loving brother of Irene who has trouble with his own affairs when his horse loses a race and his sweetheart, Emily Ladew, breaks her engagement with him.

Played by Clinton Maurer.

Uncle John Beldon—The wealthy, genial uncle of Irene and Richard who is forced into all kinds of embarrassing situations when he tries to help Irene.

Played by Roy Dawson.

Nora—A maid who is kept busy trying to remember "which medicine comes which time."

Played by Mada Goeltz.

All the action took place in the summer home of Stuart Randolph's at Saratoga.



### THE PLAY

The class of '22 on March 17, 1922, scored its usual success when it presented A. E. Thomas' "Her Husband's Wife." This was proved by the unusually large crowd that came to see the performance and went away in a happy mood.

The play itself was a light, clean comedy with humorous situations throughout and kept the audience in a good humor during the evening.

The characters were well selected and each one took his part as if he had been that kind of character all his life.

Mary Ann Crowder had a very difficult role but she played her emotional scenes remarkably well for an amateur. Her sudden change from a failing weak woman, to an angry or jealous wife were skillfully managed.

Roy Dawson had an unusually difficult part as he had to occupy the stage for almost the entire evening. His amused and tolerant attitude toward the foolish whim of his niece was well portrayed. The audience sympathized with his several attempts to escape from his embarrassing situations.

Paul Dietz took the part of the happy young husband to perfection. He was light hearted and gay and never once suspected his wife's foolish notion. He was the real dutiful husband and obliging host. He was so real in his pretending to be the kind of husband that Irene had described him that we wonder she didn't learn the lesson he was trying to teach.

Lillie Brinkman showed her real spirit as an actor when she was willing to appear first as a plain, colorless little woman. But then who wouldn't have done so in order to appear as she did in the next acts, as a beautiful lady from Paris! Her voice and poise were noticeable.

Clinton Maurer made a very striking appearance on the stage. His good looks and his wonderful voice fitted the part he played.

Mada Goeltz was a most charming little maid.

One of the features of the play was the singing of the class song by the entire class.

This is the largest class in the history of the school and they made a splendid appearance when they appeared all together.

The High school orchestra, under the direction of Miss Pickerl furnished music between acts.



Act I. Richard—"They seem to be enjoying themselves, don't they?"



Act II. Mrs. Randolph—"Will you have cream?"



□ MVHS  
1922

THE HOOP POLE

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1922 □



Act II. Richard—"Scoundrel! Cad! Brute!"



Act III. Richard—"We are engaged, Uncle John."



# THE HOOP POLE



## *"Punk"*

or

## THE AMATEUR REHEARSAL

A RIDICULUM IN ONE ACT.

### CHARACTERS:

Mrs. Harry Cooper (Ethel) as Miss Ellery Gates—Mary Kennedy.  
Miss Bertha Bell as Miss Leonie Gates—Lucile Page.  
Miss Isabel Griffen as Helen, a Maid—Dorothea Dietz.  
Mr. Harold Griffen as Hinman Foote—Carl Basler.  
Mr. Lincoln Anderson as Charles Bates—Charles Lawrence.  
Mr. Harry Cooper as Measows, a Butler—Arthur Roos.  
Mr. Frank Thompson, a Coach—Owen Huntsman.

### CHORUS:

Jess Powers—Soloist; Chorus—Mamie Barrett, Lucile Hagemann,  
Charlotte Rosenbaum, Blanche Carson, Edith Green, Helen Louise Hovey,  
Mary Clements, Mildred Rowe.

Quartette—Paul Dietz, Charles Lawrence, Jess Powers, Ralph Grone-  
meier.

### MUSIC:

High School Orchestra.





Mrs. Cooper—"Naughty Boy."



Isabel—"Oh! Mr. Thompson, what shall I wear? I have a lovely little blue organdie dress all trimmed with ruffles."



We're just the girls you're looking for,  
 Some may be sixteen,  
 We're just the ones you want for typing  
 Maybe some spooning in between.



## *The Calendar*

1921-1922

Sept. 5—School opens—Seniors feel very important.

Sept. 12—Seats arranged. All must learn the alphabet if they wish to find their seats.

Oct. 10—Senior class organizes and elects officers for first semester. Senior class chooses sponsors for first semester.

Oct. 12—Junior class organizes.

Oct. 13—Sophomore class organizes.

Oct. 17—Seniors finally decide upon colors.

Oct. 19—Freshman class organizes—Everybody organized.

Oct. 24—Class rings and pins selected.

Oct. 27—Invitations for Senior Hallow'een party issued.

Oct. 31—Senior Hallow'een party—"Now eat worms!"

Oct. 31—Cinton Maurer appears at school on crutches.

Nov. 1—Boys' basket ball organizes.

Nov. 4—Boys' first game.

Nov. 7—Girls' basket ball organizes.

Nov. 11—Armistice Day—Judge Clements speaks to the student body. Last of the programs of Better Speech Week.

Seniors dedicate tree in honor of Lloyd Sugg.

Girls' first game—We win!

Nov. 15—Basset's Short History disappears—"Gone but not Forgotten." Teachers attend meeting at Indianapolis—Two days vacation.

Dec. 9—Both teams go to Evansville—Mr. Shultz eats peppermints all the way home.

Dec. 21—Seniors hold Christmas party at the home of Helen Louise Hovey—Mistletoe in evidence.

Dec. 22—School is closed for Christmas vacation.

Dec. 24—Class rings and pins finally arrive.

Jan. 2—School again.

Jan. 3—Class of '21 sends greetings to the class of '22.

Jan. 15—Second semester begins.

Jan. 19—Helen Hovey has her seat changed in the assembly.

Jan. 20—Seniors elect officers and sponsors for the second semester.

Jan. 20—Mary Haas decides it would be much more interesting to go to Boonville with the team than to Evansville—We wonder why.

Jan. 24—Seniors decide upon motto.

Lucile Hagemann appears in Salesmanship without the ever-present green sweater.

Jan. 25—Short stories are told before the assembly.

Jan. 29—Girls meet first defeat at the hands of the Central High girls.

Edith Green bobs her hair.

Feb. 6—Re-arrangement of seats in the assembly.

Feb. 9—Senior Distinction Day—The underclassmen are made to realize how really important the Seniors are.

Feb. 10—Class play tryouts—Cast selected.

Feb. 14—Senior class Valentine party at the home of Charlotte Rosenbaum.

Charlotte Rosenbaum gets the flu.

Feb. 25—County tournament held at Poseyville. Came back with our cup. Let's hear the Lion roar.

Feb. 27—Owen Huntsman gets the flu. Can't play in District tournament.

Feb. 27-March 4—Mr. Painter attends Superintendents' Conference in Chicago.

Mar. 1—Spring is here—Boys have marbles.

Any spring day—Lovers promenading around High school block.

Mar. 3—"Pep" dies.

Mar. 3-4—District tournament held at Evansville.

Mar. 12—Class play pictures taken.

Mar. 13—Owen Huntsman comes back to school.

Pictures of underclassmen taken for Annual.

Mar. 14—Girls receive sweaters.

Mar. 15—Mr. Painter talks to the Civics classes in school on school finance.

March 16—Mr. Page talked on duties of County Clerk.

Mar. 16-17—Mr. Shultz in Chicago to attend meeting of North Central Association of Colleges and Secondary schools.

Mar. 17—"Her Husband's Wife" scores big hit.

Mar. 20—Ear-ring epidemic breaks out.

Carl Basler is late for "Punk" practice.

Mr. Robison talks on duties of County Auditor.

Boys receive sweaters.

Mar. 21—Mr. Behrens talks on duties of County Superintendent.



Mar. 22—Mr. Marshal of Indianapolis College read “Merchant of Venice” to the assembly.

Mar. 22—Lloyd Dixon talks on City Finances.  
Track work organized.

Mar. 23—Several members of M. V. H. S. saw “Nothing But the Truth” in New Harmony.

Mar. 24—Freshmen have charge of morning exercises.

Mar. 25—Teachers’ examinations held.

Mar. 27—Annual goes to the printer.

Mar. 28—Dorothea Dietz tells “Clarence” to the eleven A English classes.

Mar. 30—Members of “Punk” held up the mirror to all amateur performers.

Apr. 2—Miss Smith leaves for University of Chicago.

Apr. 3—Operetta practice in full swing.

Apr. 28—Operetta big success.

May 1—Several girls try May Day charms.

May 17—Class day—The greatest Hoop-Pole out.

May 18—Commencement.

May 19—Seniors already missed.

Oh! Memories!  
Oh! past that is!



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THE HOOP POLE

MVHS  
1922 □





# *The Hoop-Pole Ceremony*

## PRESENTATION SPEECH

by

PRESIDENT CARL BASLER

For four years we have worked faithfully and patiently, always looking forward to this time. We have felt, as underclassmen, that on this day we would be happy because it would mean a step to something bigger and as we thought better. We have now reached this goal and stand on the portals of M. V. H. S. ready to leave forever, we feel a regret that can not be expressed. It seems almost impossible to find in the world the companionship and joys we have had in old M. V. H. S.

For the past year we have had the Ivory and Emerald and the red and white hanging here to signify that this was our year. During this time it has been our duty and our pleasure to accept the leadership of the school. We feel that during this time we have accomplished much that adds to the laurels of our school and because of this we have the right to add our colors to these on the Hoop-Pole and take our place among the honored alumni. No one wants to be forgotten and we hope that you will hold this trust sacred and pass it on with the same feeling.

Now we leave this Hoop-Pole with you and we sincerely hope that during the next year your achievements will be many and your disappointments few, so that you will feel justly proud of your colors hanging before the school. Much will be expected of you but I believe that you will bear the responsibility well and when the time comes for you to add your colors to this Hoop-Pole you will have earned your reward.

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## SPEECH OF ACCEPTANCE

by

CHARLES T. ROWE, President of Junior Class

We accept the responsibility you have placed upon us, not so much as a responsibility as an honor. Next year, when we place our colors there beside the red and white, we shall try to show the same spirit you have shown—we shall try to uphold the school for which those colors stand. If we succeed we shall feel as proud as you should now feel. If we fail we shall strike our colors and no longer hope to occupy the high place that will be ours when you are gone.

When we see your colors mingling with the colors of the classes past they will remind us of you. You have our true love and loyalty and we wish you success in the future.



# MUSIC



## "Music Hath Charms."

*Mary Rumer*

The music and art work has been in charge of Miss Mary E. Pickert. Under her supervision much very interesting work has been accomplished.

She has an unusually large orchestra that has been playing some very difficult music.

Several interesting special programs have been prepared during the year by the orchestra and Boys' and Girls' Glee clubs.

The two operettas that were given this year were unusually successful.



## "MISS BOB WHITE"

Words and Music-----Willard Spencer

Director \_\_\_\_\_ Mary E. Pickerl

CAST OF CHARACTERS:

Clare Livingston (Miss Bob White) \_\_\_\_\_ Mary Ann Crowder

Goldenrod (Daughter of Rodd) \_\_\_\_\_ Lillie Brinkman

Miss Liv-in-the-past Autumn (A One-Only-Al-Dame)\_\_\_\_\_Mary Clements

Miss Schuyler (A One-Only-Al-Dame) \_\_\_\_\_ Mary Millspaugh

Artie Tre Billion and Billy Van Million (Millionaires who having lost an election bet are forced to become tramps for two months-----

---

Paul Dietz and Jess Powers

Duke of High Titles (An English peer with ancestors)-----Nelson Kelley

Lord Bashful (Son of the Duke)-----Ralph Gronemeier

Samuel Rodd (A well-to-do farmer who works tramps)-----Manford Stein

Jack Hearty (A farmer lad, afterward an American Jackie) \_\_\_\_\_

-----Charles Lawrence

O' Yankemin (A suburban Irish policeman)-----Winfred Stein

Nagg (A fox hunter) ----- Jack Barnett

Choruses-----Fox hunters, Jackies and Village

Men; Village Maidens; One Only-a1 Dames; Milkmaids; Mt. Vernon Maids



# THE HOOP POLE



Overture-----High School Orchestra

## ACT I

At Samuel Rodd's Dairy Farm

Hunting chorus

Swing Song-----Goldenrod and Jack

The One-Only-al-Dames-----Miss Autumn and Chorus

An English Sparrow Told Me So-----Duke, Lord, Miss Autumn and Chorus

By Chance We're Both Willys-----Tre Billion and Van Million

Hunger Song-----Tre Billion and Van Million

Bob White (Quail Song) -----Duke, Lord, Miss Autumn and Chorus

Churning Song-----Goldenrod, Bob, Tre Billion, Van Million and Lord

My Eyes Speak Love-----Lord, Duke, Goldenrod, Miss Autumn and Chorus

I'll be True. I Love You and Finale.

## ACT II

At Dairy Farm

Milkmaid's Chorus-----Milk Maidens

Why -----Goldenrod

Egg Song-----Bob, Tre Billion and Van Million

If I Possessed Aladdin's Lamp-----Tre Billion, Bob and Chorus

Cute Mt. Vernon Maids are We-----Mt. Vernon Maids

May We Come a'Wooing-----Mt. Vernon Maids and Fox Hunters

Ha! Ha! Ha! Millionaires-----Laughing Chorus

Finale

## ACT III

Grounds of Tre Billion's Country Home on the Hudson

Society-----Bob, Tre Billion and Van Million

Curiosity-----Goldenrod, Miss Autumn, Rodd, Lord and Chorus

If You Would Be a Jackie-----Jack and Chorus

Grand Finale

END



## *"Bob White"*

### SYNOPSIS

Artie Tre Billion and Billy Van Million are millionaires who are forced to become tramps for two months by losing an election bet to Duke of High-Title, an English peer with ancestors. They drift, by chance, to the home of a well-to-do Quaker farmer, who gives them work. In the meantime Claire Livingston, a society belle, has learned of their plight and wishing to cast her nets for Tre Billion, has found her way to the home of the Farmer Rodd also.

She meets Goldenrod, the pretty daughter of the Farmer Rodd, and tells her of her love for one of the tramps. Goldenrod then confides in her and tells her the story of how her father wishes her to marry Lord Bashful and how she loves Jack Hearty, a farmer boy. Claire sets her plot. She is to help Goldenrod out of her trouble and Goldenrod is to disguise her as a milkmaid. But Jack leaves the country and his love, to make his way in the world.

The tramps do not recognize Claire in her disguise and Tre Billion becomes a victim of her charms. Between Claire, who is using the name of Bob White in her disguise, and Farmer Rodd, the Tramps are kept on the run. They get into all kinds of trouble but Bob is always on hand to get them out.

In the third act Jack returns to Goldenrod and her father consents to their marriage. Lord Bashful is left to the winning smiles of Miss Autumn. Tre Billion and Van Million return to their home. All their country friends come to see them and Bob White identifies herself and the day ends with a promise of many happy marriages.



"When love, sweet love, comes rap, tap, tap, tap at your heart,  
You bid it stay; For worlds you'd not have it depart."



"Society's very oldest names,  
Can only be, One-Only-Al-Dames."



MHS  
1922

## THE HOOP POLE

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1922



"A tramp has ups and downs in life, with accents on the downs"—  
"Pleaze for me, set them free!"



"Oh, pardon gentle maidens, but may we come a'woeing? Now we  
admire you very much, you see!"



### ORCHESTRA

First Violins—Helen Alldredge, Leona Allyn, Emilie Claus, Mildred Painter, Edna Utley.

Second Violins—Merkle Alexander, Walter Roehr, Kenneth Simpson.

Cello—Brenda McElhaney.

Saxophone—Nelson Kelley.

Drums—Alfred Schneider.

Pianist—Helen Hovey.

Director—Mary E. Pickert.





## THE HOOP POLE



### *Junior High School Operetta*

#### PRINCE CHARMING

On the night of December 9, 1921, the Junior High school made its successful debut in the presentation of Prince Charming.

Days and nights of practicing under the direction of Miss Mary Pickerl and Miss Nelle Rimstidt did much towards the success of this operetta. Miss Pickerl had charge of the music of this production while Miss Rimstidt supervised the speaking parts and costuming.

The audience was agreeably surprised that children so young could be trained to so effectively portray the part given them. Another noticeable feature was that although a hundred young children were in this production there was perfect order. The wonderful response from the children really made the operetta.

#### THE PLOT

Prince Charming has a dream in which he imagines himself in Cloudland. Here he falls in love with a beautiful girl whom he sees coming down the Milky Way in an auto. Unfortunately, Jack and Jill stumble in the path of the car and his Dream Girl is upset. Prince Charming leads Jack and Jill to St. Valentine's garden where he learns that his Dream Girl is none other than Molly, one of the various earth maidens for whom he has a fondness. St. Valentine and Cupid suggest a plan of winning Molly through the aid of valentines. Prince Charming accepts the plan and rides away to earth with Cupid in his moon boat.

When the Prince awakens, he determines to carry out the idea of his dream and to give Molly a novel surprise through which he hopes to win her. He engages the services of Molly's young brother, Jack, and the latter's sweetheart, Jill. They plan a Valentine party. First the Indians are introduced to frighten Molly into saying yes; but as she is obdurate, the Valentines are called in to bind her up with ribbons. Finding herself thus captured, she surrenders, confessing that it had always been her intention to marry the Prince.

#### CAST OF CHARACTERS:

St. Valentine, Leonard Lawrence; Prince Charming, Edward Starken; Cupid, Emily D. Weisinger; Queen of Tarts, Anna Belle Hastings; Jack, John Dietz; Jill, Pauline Short; Puck, Richard Wilson; Maid Molly, Margaret Brinkman; Father, Walter Charles Pleasants; Mother, Esther Koerner; Nanette, Lucile Goodwin; Coquette, Sarah Katherine McGregor; Sally, Vivian Wolfinger; Jane, Clorice Layer.

Choruses—General Fairies; Special Valentines; Tart Maids; Indians; Brides' Maids; Violets; Silver and Gold; Roses.

Solo Dancer—Nadine Wade.



The cast of "Prince Charming, the adorable Prince Charming."



"Daisies nodding the clover, Molly wants a charming lover."





"Come take a smoke, ah, on my peace-pipe!"



"Violets, violets, in your eyes  
Telling a tale of sweet surprise."



OFFICERS OF THE HOOP-POLE BOOSTER CLUB

Mr. Shultz, Principal	Faculty Advisor
Owen Huntsman, Senior	President
Paul Dietz, Senior	Yell Leader
Walter Baldwin, Junior	Vice-President
Florence Hovey, Sophomore	Secretary
Morton Lowenhaupt, Freshman	Treasurer

## Hoop-Pole Booster Club

The Hoop-Pole Booster Club was organized to boost Mt. Vernon High school in its activities and to bring about a better school spirit.

The constitution was written by Carl Basler, Mildred Rowe and Paul Dietz. It was read before the assembly and unanimously adopted.

On Tuesday morning, Feb. 17, the club elected officers. The constitution stated that the officers were to be chosen from each of the classes. Owen Huntsman was elected president; Walter Baldwin, vice-president; Florence Hovey, secretary, and Morton Lowenhaupt, treasurer.

The club has a membership of one-hundred, sixty-seven. A small membership fee is charged. The members are all interested in boosting M. V. H. S. It is hoped next year that the whole school will belong to the Booster club.

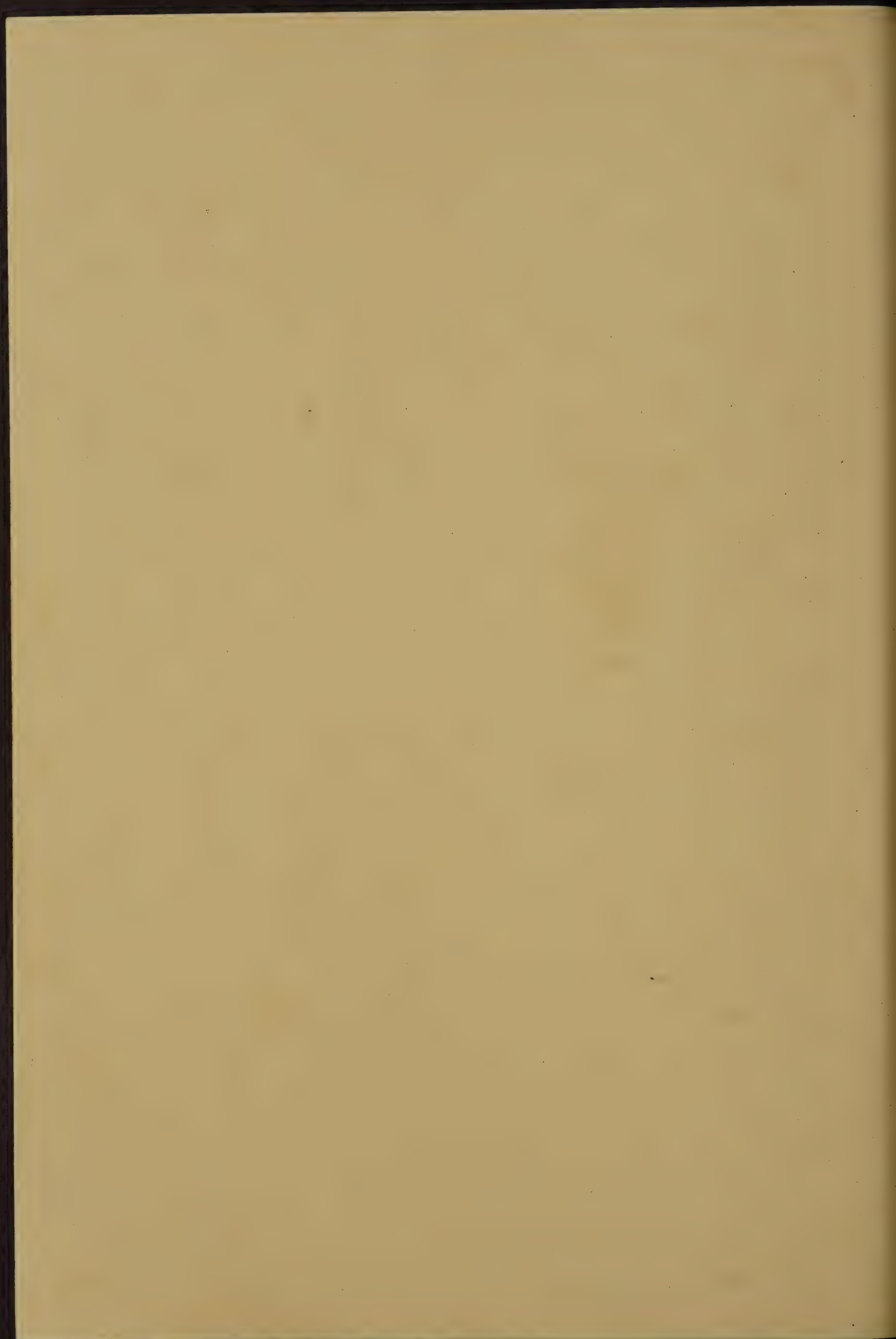


# MEMBERS OF HOOP-POLE BOOSTER CLUB

Carl Basler, Clinton Maurer, Owen Huntsman, Walter Baldwin, Mary Clements, Carl Keil, Roy Dawson, Lucile Hagemann, Dale Tennison, Richard Jeffries, Nelson E. Kelley, Thelma Miller, Florence Hovey, Morton Lowenhaupt, Harold Seibert, Walter Aylesworth, Gilmore Waltz, William Seibert, Earl Tennison, Durward Copeland, French Copeland, Alvin Grabert, Raymond Miller, Manford Stein, Jess Powers, Ralph Gronemeier, Guy Green, Hanie McFadden, Merkle Alexander, William Jourdan, Henrich Stock, Charlotte Rosenbaum, Edgar Sailer, Jack Barnett, Mildred Rowe, Mr. Stinnett, Edith Green, James Hurley, Lucile Page, Myra Blackburn, Miss Smith, Cora Bokelman, Dalton Alldredge, Mildred Painter, Arthur Roos, Carl Schneider, Mary Bryant Haas, Martin Rhoads, Mr. Brown, Richard Barter, Mary Mills-paugh, Mr. Stubbs, Miss Zerbe, Mada Goeltz, Mary Givens, George Hurley, Kenneth Kent, Margaret Forthoffer, Florence Dickhaut, Herdis Layer, Olivia Dickhaut, Gaylord Russell, Albert Hoffmann, Enid Hendricks, Blanche Carson Kenneth Simpson, Alice Harbert, Mary Ann Crowder, Anna Bell Hasting, Shannon Pleasants, Elbe Topper, Mr. Shultz, Herbert Schaeffer, Lowell Painter, Sampson Jeffries, Thelma Whipple, Carolyn Works, Sylva Schneider, Helen Crowe, Doris Allyn, William Tischendorf, Mary O. Wilson, Paul Dietz, Ruby Spencer, Francis Scheller, Carl Statz, George Reicken, Charles E. Lawrence, Nadine Wade, Gerald Dunn, Mildred Blackburn, Benjamin Vaupel, Lilburn Knight, Harold Carson, Buford Blackburn, Walter Dickhaut, Grace Lowenhaupt, Charles McFadden, Leona Allyn, Lawrence Murphy, Ruth Blackburn, Beulah Nesler, Eleanor Coulter, Dorothea Dietz, Virgil Scheller, Irma Lang, Hilary Lamb, David Benthall, Manford Weillbrenner, Carolyn Reister, Marie Weisman, Harold Ranes, Edna Utley, Inez Felle-mende, Esther Schaeffer, Margaret Newman, George Dieterle, Ruth Kreut-zinger, Edward Topper, Helen Louise Hovey, Mary Louise Turner, Vivian Wolfinger, Virginia Johnson, Naomi Young, Martha Allyn, Ruth Allyn, Pauline Maier, Eva York, Clarence Schreiber, Miss Crooks, Clarissa Breeze, Ruth Otterson, Eloise Causey, Alice Roos, Mr. Painter, Richard Hurley, Elva Schreiber, Wilma Allyn, Anna Davis, Hazel McFadden, Ruth Raben, Miss Harmon, Mamie Barrett, Faye McCarty, Esther Kapperman, Allen Blackburn, Margaret Blockley, Lorraine Zimmerman, Edna Dexheimer, Dorothy Kueb-ler, Winona Alldredge, Anna Bernd, Alice Zimmerman, Mary Floyd Hogan, Florence Gill and Miss Benton.







# ATHLETICS

*Henry C. Farmer*



Yea! Mt. Vernon! Fight!  
Fight-Fight-Fight-Fight-Fight-Fight!





### OUR TEAM

Weir—Left End.

Dietz—Left Tackle.

Basler—Left Guard.

Jourdan—Center, Captain.

Dawson—Right Guard.

Burks—Right Tackle.

Lawrence—Right End.

Benthall—Quarter Back.

Maurer—Left Half-Back.

Rowe—Right Half-Back.

McFadden—Full Back.

Substitutes—Emmick, Carr, Alldredge, Hironimus.



FOOT BALL SQUAD

From left to right—Front Row—Stubbs, coach; Rowe, Carr, Benthall, Burks, Baldwin, Alles, referee.

Second Row—Lawrence, McFadden, Maurer, Alldredge, Weir.

Third Row—Emmick, Dawson, Jourdan, captain; Basler, Dietz.

## Foot Ball

Before school opened several of the pig-skin warriors were planning for the opening of the foot ball season.

Several of the veterans of last year's team were to try out for the team. Prospects were bright and every one was enthusiastic. They could be seen on vacant lots punting, passing and falling on the ball.

At last Coach Stubbs gave a call for candidates to report for practice at the Rosenbaum field which was to be the gridiron for the team. About thirty reported to try for the team.

After three weeks of practice Coach Stubbs arranged a practice game with the Alumni. The Alumni had some of the old stars of M. V. H. S. and defeated the team by a score of 7 to 6, their touchdown being made on an intercepted forward pass.

The next Saturday the team played Morganfield, champions of Kentucky in 1920 and held the Kentucky warriors to three touchdowns.



The next game at home they lost to Princeton, one of the strongest teams in the state. M. V. H. S. held them to a 7 to 0 score for three quarters and then went to pieces and lost 34 to 0.

Henderson invited Mt. Vernon to play there on October 20 which was home coming game for them. The team went down to defeat with the score of 46 to 6.

Although the team lost all the games, they played the strongest teams in the Southern part of the state.

#### WILLIAM JOURDAN—Center

"Bill" was elected captain of this year's team. He always broke through the opposing line and threw his opponents behind their own line. He was one of the best centers in Southern Indiana.

#### DAVID BENTHALL—Quarter Back

"Dave" was shifted from half-back to quarter this year. He was a good ground gainer on line plunging and running around ends. This was Dave's second and last year to represent M. V. H. S. in foot ball.

#### CLINTON MAURER—Half Back

This was "Shakes'" second year to play in the backfield on the Varsity. He hit the line hard and low and always made good gains. He also was good in catching forward passes.

#### PAUL DIETZ—Tackle

"Spike" was a sure stop when a man tried to go off tackle where he was stationed. He was also used at times in the backfield. He always was full of "pep" and "fight."

#### BASIL McFADDEN—Full Back

"Basil" was always willing and ready to plunge through the line for a few needed yards. He hit the line low and hard. Basil's favorite sport is foot ball.

#### ROY DAWSON—Guard

Roy was a stone wall for the opposing team. He was always fighting and was one of the hardest workers on the team. This was Roy's first and last year to try for athletics in M. V. H. S.

#### CARL BASLER—Guard

"Bud" was always in the way of his opponents when they attempted to penetrate through his part of the line. He opened big holes in the line for the backs to carry the ball through.

#### CHARLES LAWRENCE—End

Charles was one of the ends that bore his position as a backfield man. He was captain of last years team. He handled his punting in fine style.

#### DALTON ALLDREDGE—End

Although Dalton did not play in all the games he was a fast and hard man to stop. He was used at half back in some of the games.

#### SCHEDULE OF GAME

- M. V. H. S. 6; Alumni 7.
- M. V. H. S. 0; Morganfield 21.
- M. V. H. S. 0; Boonville 24.
- M. V. H. S. 6; Reitz, (Evansville) 46.
- M. V. H. S. 0; Princeton 34.
- M. V. H. S. 6; Henderson 46.
- M. V. H. S. 18; Opponents 178.





## Basket Ball, 1921-22

Mt. Vernon opened the basket ball-season by playing a practice game with Oakland City College. The team was ahead of the fast college quintet at the end of the first half but with only three nights' practice the college boys outwinded the team and won 38 to 17. Two weeks later they defeated the boys at Oakland City.

Outside of these two practice games the team went through the season with only two defeats.

Mt. Vernon began its schedule by taking six victories from high school teams, then it went to Poseyville and lost 28 to 13. This game always was in doubt as to whether Poseyville won it fairly or not.

The teams took this defeat cheerfully and started winning again. The next game was one of the big games when we met Reitz of Evansville. The K. of P. hall was thought to have held the largest crowd that ever witnessed a basket-ball game. The team showed the crowd that they could play basket-ball and sent the Reitz team back to the tune of 42 to 30.

On February 3, the team journeyed to Princeton and met the second defeat of the season by the small score of 20 to 18. Poor goal shooting was the result of the loss of the game. On Saturday night following, our team downed the strong West Baden team in a thrilling contest, 16 to 10.

Poseyville was the next big attraction, for M. V. H. S. was surely out for revenge. The wearers of the Red and White downed the Black and White 40 to 22. This was witnessed by the largest crowd in the history of Mt. Vernon. More than a hundred people were turned away.

The game for the Friday night was cancelled so that both teams would be in good shape for the County Tournament on Saturday to be held at Poseyville.

Mt. Vernon was again selected to play Poseyville in the third game of the Tournament. Six teams entered: Mt. Vernon, Poseyville, Stewartsville, New Harmony, Wadesville and Cynthiana. Mt. Vernon again downed Poseyville 33 to 30. This was the second defeat Poseyville had on their home floor this year. In the final game Mt. Vernon defeated Stewartsville 65 to 15 and this won the county championship and a beautiful Loving Cup donated by the business men of Poseyville.

At the sectional tournament Mt. Vernon drew Elberfeld for the first game and easily defeated them by the score of 23 to 11. Huntsman, center, was ill and was unable to play at the sectional.

The second game was between Mt. Vernon and Central High. Central defeated Mt. Vernon 39 to 10 in a hard fought game. Kent and Baldwin, forwards, were given honorable mention at the Sectional Tourney.

For the playing of the best team ever represented M. V. H. S., the first team were presented with sweaters the first time in several years. Those who received sweaters were: David Benthall, captain and guard; Carl Schneider, guard; Owen Huntsman, center; Kenneth Kent, forward, and Walter Baldwin, forward. Letters were presented to the subs: Luther Carr, Clinton Maurer, Walter Dickhaut and Nelson Kelley.



### BASKET-BALL SQUAD

Huntsman, Maurer, Dickhaut, Kelley, Schneider, Benthall, Baldwin, Brown, coach.





#### BASKET-BALL TEAM

Standing—Maurer, Brown (coach), Huntsman.

Center—Benthal (captain).

Sitting—Schneider, Baldwin.

Nov. 4—Mt. Vernon, 17; Oakland City College, 38, here.

Nov. 11—Mt. Vernon, 25; Newburg, 20, there.

Nov. 18—Mt. Vernon, 15; Oakland City College, 49, there.

Dec. 2—Mt. Vernon, 20; Newburg, 17, here.

Dec. 9—Mt. Vernon, 24; F. J. Reitz, 23, there.

Dec. 16—Mt. Vernon, 19; Princeton, 14, here.

Dec. 23—Mt. Vernon, 29; Boonville, 15, here.

Dec. 30—Mt. Vernon, 19; Alumni, 14, here.

Jan. 7—Mt. Vernon, 13; Poseyville, 28, there.

Jan. 13—Mt. Vernon, 42; F. J. Reitz, 30, here.

Jan. 20—Mt. Vernon, 46; Yankeetown, 22, here.

Jan. 27—Mt. Vernon, 42; New Harmony, 18, here.

Jan. 28—Mt. Vernon, 24; Boonville, 23, there.

Feb. 3—Mt. Vernon, 18; Princeton, 20, there.

Feb. 4—Mt. Vernon, 16; West Baden, 10, here.

Feb. 10—Mt. Vernon, 51; Stewartsville, 13, here.

Feb. 17—Mt. Vernon, 40; Poseyville, 22, here.

Feb. 25—Mt. Vernon, 65; Stewartsville, 15, county tournament.

Feb. 25—Mt. Vernon, 33; Poseyville, 30, county tournament.

Mar. 3—Mt. Vernon, 23; Elberfeld, 11, sectional tournament.

Mar. 4—Mt. Vernon, 10; Central, 39, sectional tournament.

Total points, Mt. Vernon, 591; Total points, Opponents, 471.



#### CLINTON MAURER

"Shakes" was one of our letter men of the basket-ball season. Although handicapped by a sprained ankle, he was always on hand for the back guard position. He was always boosting the team in any manner possible. It would take a school with a Yell Leader to beat him rooting when on the sideline.

#### DAVID BENTHALL

"Old Lady" has been captain of the team for two years. During that time he has led the teams to the highest position yet attained in the history of Mt. Vernon's basket-ball. With his good nature and kind consideration for all on the team, he has kept the team as a unit and in good playing condition. He is one of the best floor guards that Mt. Vernon ever put out. By his spurts of brilliant action, he took the opponents off their feet. No six-footer could out-jump him at a "held ball."

#### OWEN HUNTSMAN

"Country," the star center of our basket-ball team, was the tall boy of team, not only in height, but also in skill. Although he played basket-ball only two seasons, he became very skillful in handling the ball, and very successful on long shots. He inspired the team to do its best by his exhortations and optimistic smile. Mt. Vernon expects to hear of his basket-ball ability when he goes to college.

#### CARL SCHNEIDER

"Preacher" played the position of back guard admirably all season. His quickness and alertness in guarding his opponent and getting the ball were big factors in winning our games. He received many good comments from the spectators. He was a boy that made good in practice and in games showed his determination to play the best basket-ball at all times. He is one of the best guards Mt. Vernon ever had.



## GIRLS' BASKET-BALL

From a squad of forty girl basket-ball players, comparatively "green material," to the stellar quintet with a season's record of nine victories and three defeats is a big step, yet such a step marks the development and progress of Mt. Vernon High school girls' basket-ball team of the 1921-1922 season. Add to this, the fact that the three defeats were administered by the quintet of Central High school of Evansville, a team that is undisputably the champion feminine aggregation of Southern Indiana and a strong contender for state honors, and an idea of the strength of the formidable feminine bearers of the Maroon and White standard is gained.

Helen Keck, a graduate of Mt. Vernon High with the class of 1919, a star forward on the girls' basket-ball team of that school in the 1917-1918 and 1918-1919 seasons and captain of the varsity team of The Castle where she attended school following graduation, was this season's coach.

From the squad of forty which dwindled somewhat as the season wore on the first team of Mary O. Wilson, forward; Charlotte Rosenbaum, guard; Edith Green, captain; Edna Dexheimer, guard, and Lorraine Zimmerman, guard, was selected. As reserve substitutes the quintet depended upon Mary Clements, guard; Mary Louise Turner, forward; Hazel McFadden, forward, and Myra Blackburn and Veryl Stallings, center.

The development of the feminine team was rapid. An idea of the rapidity with which the aggregation rounded into form is evidenced by the scores of the two games with Poseyville, the first and second games of the season and separated in time by three weeks. Mt. Vernon was pushed to win an 8 to 6 victory in the first contest, while in the second contest the locals piled up a 23 to 2 victory. Such strong teams as Owensville High, Francis Joseph Reitz and Bonville High found in the Mt. Vernon quintet an aggregation before which they went down to defeat.

Wilson and Rosenbaum developed into two of the fastest forwards ever playing on a Mt. Vernon girls' basket-ball team. Captain Green and Stallings as center, earned a reputation as swift floor workers and the pivots about which many of the team's plays hinged. In Zimmerman and Dexheimer at guard, Coach Keck possessed a pair of guards whose work played havoc with the scoring of every opponent.

During the season Mt. Vernon piled up a total of 234 as compared with 111 points made by opponents.

Not only did Mt. Vernon girls' team display a splendid brand of basket-ball throughout the season, but members of the quintet evinced the equally important attribute of good sportsmanship.

In Wilson, Stallings, Zimmerman, Dexheimer, Turner and Blackburn the coach of the 1922-1923 season will have a nucleus superior to that which remained from the previous year's team at the beginning of the 1921-1922 season and while predictions of a year ahead are always a matter of speculation it is not idle talk to say that the feminine basket-ball representatives of Mt. Vernon High will bear watching and will present a formidable front to any team that may be an opponent.

For the first time in the history of M. V. H. S. athletics the girls were presented with sweaters, white with maroon letters.



## GIRLS' BASKET-BALL TEAM

Standing—Lorraine Zimmerman, Veryl Stallings, Edna Dexheimer.

Center—Helen Keck (coach).

Sitting—Charlotte Rosenbaum, Edith Green (captain), Mary O. Wilson.

Pep—The Mascot.





#### CHARLOTTE ROSENBAUM—Forward

Charlotte is an all around basket-ball player. She has received three M's. The first year she played side center, the next year, guard, and this year she played forward and was selected as all sectional forward by the sportwriters who saw her play. She also gained the honor of being A. A. S. L. V.

#### EDITH GREEN—Center

Edith was captain of this year's five. She was always fighting and worked hard for the team. She always gave her team the jump by getting the tip off. She seemed to be all over the floor at once. Her loss will be keenly felt.

#### MARY CLEMENTS—Guard

Mary was sub-guard. Although not a regular she was reliable when needed and she was noted for her good cheer while playing. As the rule of a good basket-ball team, a sub must be as good as a regular. This rule held true, for Mary was always "in the game."

#### SEASON'S RECORD

At Poseyville—Nov. 11, 1921, Poseyville, 6; Mt. Vernon, 8.  
 At Mt. Vernon—Dec. 2, 1921, Poseyville, 3; Mt. Vernon, 23.  
 At Evansville—Dec. 9, 1921, F. J. R. 11; Mt. Vernon, 17.  
 At Mt. Vernon—Dec. 16, 1921, Mackey, 4; Mt. Vernon, 31.  
 At Mt. Vernon—Dec. 23, 1921, Owensville, 15; Mt. Vernon, 41.  
 At Mt. Vernon—Dec. 30, 1921, Alumnae, 8; Mt. Vernon, 6.  
 At Owensville—Jan. 7, 1922, Owensville, 5; Mt. Vernon, 23.  
 At Mt. Vernon—Jan. 13, 1922, F. J. R. 16; Mt. Vernon, 27.  
 At Evansville—Jan. 20, 1922, Central, 19; Mt. Vernon, 8.  
 At Boonville—Jan. 28, 1922, Boonville, 10; Mt. Vernon, 19.  
 At Mt. Vernon—Feb. 10, 1922, Boonville, 4; Mt. Vernon, 20.  
 At Mt. Vernon—Feb. 17, 1922, Central, 18; Mt. Vernon, 15.  
 Total points, Opponents, 119; Mt. Vernon, 240.



CLASS OF '23

First Row—Left to right—Carl Wheat, Winfred Stein, Clarence Schreiber, Edgar Sailer, Gilmore Waltz, George Hanshoe, Walter Dickhaut, William Seibert, Wyman Wallace, Thomas Boyce, Wilfred Klotz.

Second row—Ella McCoy, Marcia Johnson, Faye McCarty, Alberta Wallace, Helen Bottomley, Flora Gregory, Margaret Alldredge, Brenda McElhaney.

Third row—Eva York, Margaret Newman, Ruth Otterson, Burdetta Frick, Emilie Claus, Leona Allyn, Helen Crowe, Alice Roos, Mildred Painter, Florence Dickhaut, Carolyn Reister, Carolyn Works, Merkle Alexander, Thelma Whipple.

Fourth Row—Naomi Young, Virginia Johnson, Mary Millspaugh, Nelson Kelley, Luther Carr, Shannon Pleasants, Lilburn Knight, Clifford Maas, George Riecken, Lowell Painter.

Fifth row—Walter Baldwin, George Bottomley, Jack Barnett, Howard Cain, Dale Tenison, Virgil Scheller, Clarence Rairdon, Alfred Schneider, Raymond Davis, Guy Victor Green, Homer Walling.

Bottom row—Hazel McFadden, Mary O. Wilson, Eloise Causey, Mildred Burks, Laura Hogan, Grace Lowenhaupt, Thelma Miller, Bessie York, Ruth Raben.





CLASS OF '24

First row—Left to right—Richard Hurley, James Hurley, David Hastings, Kenneth Kent, Norman Alldredge, Albert Hoffman, Hilary Lamb, Richard Jeffries, Clyde Nesler, Kenneth Simpson, Earl Tennyson, Henry Stock, Sampson Jeffries, Joseph Collins, Edward Topper, Raymond Miller, Harley Rowe.

Second row—Richard Barter, Gaylord Russell, Spencer Ludlow, Buford Blackburn, Harold Carson, George Dieterle, Lawrence Murphy, Loren Johnson, Raymond Stiker, Herbert Schaeffer.

Third row—Francis Scheller, Gerald Dunn, George Denham, Vernon Robinson, William Tischendorf, Harold Ranes, Hannie McFadden, Herdis Layer, Charles McFadden, Manford Weillbrenner.

Fourth row—Edna Dexheimer, Eleanor Coulter, Myra Blackburn, Mary Floyd Hogan, Anna Bernd, Florence Hovey, Lula Mae Johnson, Winona Alldredge, Lorraine Zimmerman, Louise Alldredge, Grace Arnold, Wilma Dieterle, Florence Gill, Mary Givens.

Fifth row—Elva Schreiber, Dorothy Kuebler, Lucy Holmes, Sylvia Schneider, Anna E. Davis, Leona Suttner, Helen Bayer, Lucile Behrick, Mildred Russell, Esther Kapperman, Ruth Allyn.

Sixth row—Veryl Stallings, Cora Bokelman, Hilda Hausman, Mildred Layer, Jeanette Duckworth, Esther Seibert, Wilma Allyn, Clarisa Breeze, Ivez Fellemende, Irma Lang.

Seventh row—Mary Blesch, Beulah Nesler, Alice Zimmerman, Dorothy Wallace, Margaret Forthoffer, Ruth Kreutzinger, Esther Schaeffer, Ruby Spencer.

Bottom row—Etta Davis, Agnes Erwin, Jessie Lashbrook, Martha Lucile Allyn, Januita Vines, Phillis Alldredge, Edna Utley, Mary Berry, Alice Harbert.





CLASS OF '25

First row—Louis Starken, Charles Durrell, Morton Lowenhaupt, George Hurley, Walter Mann.

Second row—Oscar Bottomley, Carl Russell, Benjamin Vaupel, Alfred Kiltz.

Third row—Mary Louise Turner, Effie Milton, Mary Conlin, Margaret Ashworth, Edna Fisher, Lola Jeffries.

Fourth row—Leonard Blackburn, Henrietta Koltoffen, Ruth Allen, Mildred Blackburn, Mildred Schierbaum, Mildred Walker.

Fifth row—Hanley Abell, Anna Belle Hasting, Pauline Short, Vivian Wolfinger, Pauline Maier, Nadine Wade, Alethia French.

Sixth row—Elby Topper, Ruth Blackburn, Robyle Craig, Nealie Mae Weir, Leona Knight, Olivia Dickhaut.



## *Department of Vocational Agriculture*

Since the beginning of the work one year ago, as one of the courses offered in the curriculum it has steadily grown in popular favor as a practical course for boys learning the vocation of farming.

Clayburn Burks, George Dieterle, Halden Hungate, Wendelenous Kester, Alfred Kiltz, Maurice Knight, Lawrence Murphy, Hanie McFadden, Carl Redman, Floyd Redman, Carl Russell, Ralph Shephard, Norman Alldredge, Richard Barter, Durward Copeland, Raymond Davis, Gerald Dunn, Herdis Layer, William Jourdan, Basil McFadden, Charles McFadden, Alfred Schneider, Gaylord Russell, Clarence Schreiber, Spencer Ludlow, Wyman Wallace, Robert Weir, Carl Wheat.

The pictures on the opposite page tell something concerning the nature of the work.

1. Members of the "Poultry Class" and the poultry house built by vocational students. Poultry management, incubation and brooding are interesting projects demonstrated in the study of poultry husbandry.

2. These two boys of the Farm Mechanics Class are demonstrating "How to make a rope halter." Tying of knots, rope splicing and halter making furnished practical training during inclement weather.

3. Lawrence Murphy, the "Corn King" of the agriculture boys and some of the ribbons won on his prize winning corn. Wyman Wallace, a winner in the county corn club won second honors in the State Corn Club contest.

4. "Scientific Agriculture." Members of the Soils Class weighing and testing soil elements essential for plantfood. Vocational chemistry, physics, etc., trains pupils to think and do and emphasizes the science of agriculture rather than the drudgery of farming.

5. Director of Vocational Agriculture and club leader.

6. Pure bred Guernseys, owned by a member of the Animal Husbandry Class.

7. The Animal Husbandry Class giving "reasons" on the scoring and judging of dairy cattle. Dairying, feeding and care of farm animals are included in the study of Animal Husbandry.

8. Carl Russell and his prize winning Duroc pig. After winning first honors in the Pig Club contest, Carl came to our High school and is now an enthusiastic member of the vocational agriculture class.

9. "Some Carpenters" of the Farm Mechanics Class. Besides doing odd jobs, these boys have constructed a poultry house, poultry house equipment, etc., and have helped their parents in the remodeling of several small farm buildings.

10. The Posey County Livestock Judging Team. The winners, all members of the vocational agricultural class were awarded a trip to the State Fair at Indianapolis, this year.

11. "Not a Circus Troupe," but members of the Farm Management Class attending a livestock sale.

12. Winners of Livestock Judging Contest. Some of our boys have been successful as livestock judges. A handsome silver cup was awarded to the judging team last year and several cash prizes were won by members of the vocational classes this year.

13. "Power Farming." The study of gas engines, tractors and power machinery appeals to the boy who expects to become a progressive farmer.





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# THE ALUMNI

## CLASS OF 1917

In College—Margaret Doerr, University of Pennsylvania; Henry C. Rethwisch, New York Business College; William Ridenour, Purdue; William Ruminer, University of Chicago.

Teachers—Lena Alexander, New Harmony; Edward Esche, Albert Kaufman, Jessie Weir, Posey county; Lorina Roeder, Vanderburg county; Ruth Schultheis, Mt. Vernon; Mildred Prenzel, Elkhart.

Stenographers—Mary L. Black, Keck-Gonnerman; Myrtle Mae Green, Mt. Vernon National Bank; Mae Moore, Hercules Company, Evansville; Mary Morlock, Bethesda Hospital, Cincinnati; Myra Walker, Indianapolis.

Miscellaneous—Anna Alles, Washington, D. C., Clerk; Jamia Bailey, Mt. Vernon Post Office; Morris Barrett, Lafayette; Eunice Caborn, at home; Arthur Ehrhardt, Evansville; Lloyd French, Farmer; Elfreda L. Frick, Bookkeeper, Weilhrenner's Grocery; Anne Fullinwider, Reporter for Mt. Vernon Democrat; Rachel Harlem, at home, Graduate of Smith College 1921; Margaret Holton, at home; Gertrude Luebberman, Washington, D. C.; Arnolus Reedle, at home; Beulah Rhodes, Bookkeeper, Rosenbaum's; Mary Stinson, at home, Graduate of University of Wisconsin 1921; James Walker, Evansville; Bertha Welborn, at home; William Dausman, Evansville Post Office.

Married—Roscoe Bayer, Aloise Blockley Williams, Dewey Byrd, Allan B. Coker, Tim D. Crunk, Ruth Dexheimer Crunk, Emily Duncan, Peerman, Anna Frailey, Allen Green, Herdis G. Helmuth, Dorothy Johnson Blackburn, Mary Kuhn Douglas, Mary Ludlow Curtis, Stella Pfister Barter, Gladys Rosenbaum Glazier, Norma Wade Carson, Nell York Walker.

## CLASS OF 1918

In College—Walter G. Conlin, Michigan University; Lyman B. Davis, Evansville College; Dorothy Ann Doerr, University of Wisconsin; Harriett Green, Indiana University; Josephine Kelley, Indiana University; Mary Ruminer, University of Chicago; Oliver Seifert, Cincinnati Business College; Eleanor Page, Miss Blaker's School, Indianapolis.

Teachers—Lionel Allyn, Julia Hazel Bottomley, Posey county; Lillian Davis, Griffin; Madeline Forthoffer, Mt. Vernon; Loren Russell, Hesper, North Dakota.

Stenographers—Ruth E. Coke, Jarodzki Produce Company; Beulah Walker, Bourbon Commission Company, Evansville.

Miscellaneous—Winifred Allyn, Farmer; Louise Ashworth, Treasurer's Office; W. D. Bokelman, at home; Henry Chambers, Pennsylvania; Leonard B. Davis, Keck-Gonnerman Garage; Dale DeFur, Sunlight Mill; Herbert Forthoffer, Forthoffer Pop Factory; Orvan Hall, Assistant Editor, Mt. Vernon Democrat; Ray Hames, Farmer; Clarence Schenk, Clerk at Torian in Evansville; Paul Scherer, Bookkeeper, Home Mill & Grain Company; Kathryn Scott, Carmi, Illinois; Benjamin Seifert, at home; S. Jett Williams, at home; Ivan B. Thomas, Akron, Ohio; Raymond Schneider, Farmer.

Married—Bertha Ashworth Crowe, Glenn Knight, Mildred Blakely Lawrence, Emma Fullinwider Barr, Lillian Stephens Wilson, Juanita Tudor Lance.

Deceased—Charles Bonnell.

#### CLASS OF 1919

In College—Thomas E. Boyce, Annapolis Naval Academy; John E. Doerr, University of Wisconsin; Mary L. Fitton, Indiana University; Lucile Hass, Cincinnati Nursing School; Frank M. Harlem, University of Pennsylvania; Bernard Luebberman, West Point; Mary E. Mackey, Smith College; Arthur Robb, Evansville College; Arch Thomas, Purdue.

Teachers—Elisha Blackburn, Olive Kincheloe, James Morlock, Madge Oliver, Posey county; Grace N. Blackburn Nashold, Lennox, South Dakota; Jessie Lamb, Mackey, Indiana; Fern Leipold, Detroit, Michigan; John A. Starken, North Dakota; Madeline Vines, Lacade, Idaho.

Stenographers—Gladys Basler, Herrmann's Garage; Belva Davis, Keck-Gonnerman Garage; Elfreda Hironymous, Continental Battery Company, St. Louis; Wayne Klotz, Fleming, Kentucky; Jessie Pritchard, Wolf & Harlem Office.

Miscellaneous—Herbert Kreie, at home; Buford Alldredge, Lawrenceville; Mary E. Bateman, Mt. Vernon Light & Power Company; Oswald Benner, Keck-Gonnerman Foundry; Mark Crunk, Smokewell; Albert Crowe, Keck-Gonnerman Garage; Hazel Kagle, Cincinnati; Beulah Karnes, Evansville; Helen Keck, Girls' Basket Ball Coach; Louise Leffel, at home; Olivia Martin, Mount Vernon High School Clerk; Lydia Riecken, Bookkeeper, Schenk's Hardware Store; Elizabeth Spencer, at home; Sabra Sue Sugg, Post Graduate, Mt. Vernon High School; Gladys Woodward, Clerk, Rosenbaum's; Charlotte Brinkman, Chicago; Hazel Williams, Washington, D. C.

Married—Marie Souder Haines, Lucile Stiker Crowe, Edna Sturm Apostle, Lawrence Woodward, Grace Blackburn Nashold.

#### CLASS OF 1920

In College—Elizabeth Clements, Indiana University; Charlotte Green, Indiana University; Lucile Hemphing, University of Wisconsin; Floyd LaDuke, Purdue; Charles Ruminer, University of Chicago; Gertrude Schneider, Evansville College; Hortense Utley, Oakland City College.



Miscellaneous—Mildred Barrett, Lafayette, Indiana; Mark Dawson, Dawson Grocery, Fritz Dietz, First National Bank; Fred. Gill, at home; Kelley O. Johnson, Fuhrer-Ford Company; Erwin Kreie, at home; Helen Lawrence, at home; Edward Mann, First National Bank; Margaret Seibert, at home; Elsie E. Scherretz, Detroit, Michigan; Arthur Thomas, at home; Gladys Topper, Mrs. Utley's Shop; Samuel Topper, Evansville Business College; Thomas Weir, Post Office, Los Angeles.

Married—Edith Blackburn Woodward; Aabel French Ball; Frederick Hagemann.

Deceased—Nina Walker.

#### CLASS OF 1921

In College—Frederick Bamberger, Michigan University; Harry A. Boyce, Purdue; Aletha Causey, Oakland City College; William Espenschied, Indiana University; Catherine Howard, Indiana University; Royal Kreie, Indianapolis Business College; Harold Miller, Lockyear's Business College; Mary L. Raben, Terre Haute Normal; Margaret Sugg, De Pauw University; Mildred Ver Wayne, Terre Haute Normal; Miriam Wilson, Glendale, Ohio.

Teachers—Mayme Cowen, Blackford, Kentucky; Mildred Hogan, Merle McFadden, Edward Ruminer, Hazel Schweitzer, Posey county; Lancewell McCarty, Lane, South Dakota; Florence York, Lecee, Kentucky; Elsie Zimmerman, Artas, South Dakota.

Stenographers—Frieda Bernd, Edwin Wade's Insurance Office; Selma Bokelman, R. H. Donnelly's Company, Chicago.

Miscellaneous—Conlin Alexander, Go-Gas Company; Louis Ashworth, McCoy's Cleaning Plant; Ida M. Bateman, Pearson & Son; Margaret Cooper, Clerk, Rosenbaum's; Douglas Dixon, Evansville College; Henrietta Fuelling, Fuelling Cream Station; Gerald Joest, H. E. Bacon Dry Goods Company, Evansville; Winston Jones, Farmer; Floyd Lawrence, Tulsa, Oklahoma; Edith Mann, Dr. Doerr's Office; Leola Miller, at home; Paul Pfister, Assistant to Bex A. Trimble; Esther Schierbaum, at home; Alfred Weir, Farmer; Gerard Welch, Chicago; Manuel Whipple, Lawrenceville, Illinois; Flora Woodward, Clerk at Kirk & Company.

Married—Buford Roach.

#### CLASS REUNIONS

In accordance with their custom, the class of 1908 held its annual class reunion during the holidays. Out of a class of sixteen, ten were present. The meeting was held at the home of Mary Schiela.

#### CLASS OF 1921

During the Christmas Holidays at the home of Catherine Howard about two-thirds of the members of '21 met to recall the memories of their High school days.







# SMILES

*Russell*

"Can I be of any assistance?" asked the sympathetic motorist of Mr. Stubbs, who was looking unmutterable thoughts at his disabled car.

"How is your vocabulary?"

"I'm a minister, sir."

"Drive on."

Freshman—"How can I keep my toes from going to sleep?"

Senior—"Don't let them turn in."

Roy Dawson—"Paul, what would you do if you were in my shoes?"

Paul Dietz—"Get 'em shined."

Miss Benton—"What is the Latin race?"

Freshman—"It's a race between a Latin Pony and the teacher's goat."

Miss Zerbe—(explaining the use of the verb etre) (to be)—"Now, I'll be"—Here she was interrupted.

Miss Pickerl to Girls in Glee Club—"Girls, don't forget to hold on to your man in the second line."

Edith Green, in cooking class after spilling some milk on Miss Crooks' dress—"Oh, don't mind, Miss Crooks, there's plenty left."

Referee to Carr—"Do you play square?"

Carr—"No, I never heard of it."

Paul Dietz's motto is "Don't love a little girl a lot, but love lots of little girls a little."

Mr. Stinnett—"How is the best way to cool a gasoline engine?"

Edith Green—"Stop it."

Miss Smith—"Why is an auto always spoken of as feminine gender?"

Roy Dawson—"Because you are always having trouble with them."





Dorothy French



L. Page



M. Blockley



Shakes



Preacher



C. Rosenbaum



E. Smith



F. Copeland



M. Bailey



W. Jourdan



M. Clements

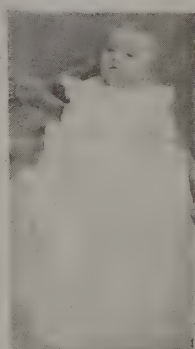


H. L. Hovey

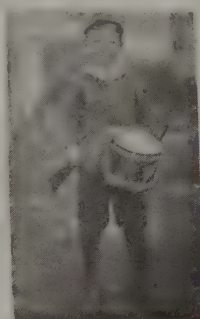


J. Held

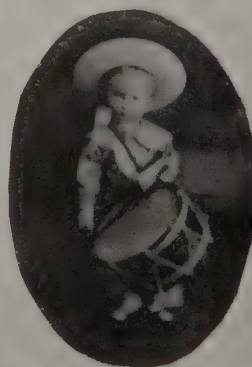
C. P. Lawrence



B. Carson



J. Pours



R. Honemeier



Carl Neil



M. Kleinschmidt



C. Basler



H. Riecken



## THE HOOP POLE



Miss Smith—"Why is an auto always spoken of as feminine gender?"

Roy Dawson—"Because you are always having trouble with them."

Mr. Shultz—"Paul, what are some of the things that were used in the European war?"

Paul Dietz—"Cooties."

Mr. Shultz (before assembly)—"Tomorrow morning we will give any one the chance to bring a joke before the assembly."

Bright Freshie (in rear of room)—"Bring in the Foot-ball team."

Mary Clements—"Owen, you have a hungry look these days."

Owen Huntsman—"Yes, I'm out for track and they're making me fast."

Charlotte Rosenbaum—"I wish God had made me a boy."

Nelson Kelley—"He did. I'm he."

Walter B.—"I don't like girls that bob their hair, use rouge or powder, wear short skirts or roll their socks."

Kent—"I haven't got one either."

Miss Harmon told the Freshman class to rewrite the sentence: "A wink is as good as a nod to a blind horse" in their own words, but to retain the meaning. She became unconscious when she read the following: "A spasmodic movement of the optic is as adequate as a slight inclination of the cranium to an equine quadruped devoid of its visionary capacities."

Merkle Alexander—"Ralph, would you mind driving a little slower?"

Ralph Gronemeier—"Not getting scared are you?"

Merkle—"Oh, no, nothing like that but I'd hate to take an unfair advantage of my insurance company."

Charles Lawrence—"I can't find Mildred anywhere."

Mr. Stinnett—"Start talking to some girl and she will come."

"Robert would be all right if he had a little polish."

"Yep, always did help ivory."

Freshman—"Only fools are positive."

Senior—"Are you sure?"

Freshman—"I'm positive."

Bite off more than you can chew,  
Then chew it—

Find more work than you can do,  
Then do it—

Hitch your wagon to a star  
And there you are.





## Our Art Gallery

### REPRODUCTIONS OF FAMOUS PIECES OF ART

The Great Sphinx_____	Our Future
The Anxious Family_____	Seniors before cards are out
At the Cottage Door_____	Several Senior Boys
The Song of the Lark_____	Seniors who live at a distance
The Gleaners_____	The Seniors
Charity_____	Grades we receive
The Help Hand_____	A neighbor with his lesson
The Return to the Farm_____	After school closes
The Mill_____	School
In Fear and Trembling_____	Waiting for grades
"Wake Up!"_____	In the assembly next morning
The Golden Stairs_____	Stairs in M. V. H. S.
"I Hear a Voice"_____	The teachers
A Scanty Meal_____	Left at lunch hour
Dignity and Impudence_____	Seniors and Freshmen
The Age of Innocence_____	Freshman year
The Evolution of the Book_____	Memory Book
"All's Well!"_____	Class of '22
The Bugler_____	The boy with a handkerchief
The Discoverer_____	The teacher
Her Tribute_____	Every Senior's mother
Opportunity and Regret_____	Class Day
Little Rose_____	Arthur Roos
Henry W. Longfellow_____	Jess Powers
The Minute Man_____	Dave Benthall

Wouldn't she win the beauty prize,  
 If she had Mamie's hair and Edith's eyes?  
 And a nose like Mada's, just the kind,  
 With Helen's mouth, could you better find?  
 She would have a stride like Minnie walks  
 And make you laugh as Lucile talks,  
 Not even the fairest beauties could outdo  
 This wonderful girl from '22.





## HIGH SCHOOL REPORTOIRE

Love's Labors Lost	Arthur Roos
Alls Well That Ends Well	Commencement Night
The Tempest	Edith Green
Mary Goes First	Carl Schneider
New Wives for Old	Clinton Maurer
Comedy of Errors	Punk
The Melting Pot	Senior High
Our Betters	The Faculty
The Easiest Way	Some Seniors' Methods
Living Hours	Seniors last hours at M. V. H. S.
The Concert	The Orchestra
Bonds of Interest	High School Bonds
The Tragedy of Love	Charlotte Rosenbaum
Much Ado About Nothing	Mary B. Haas
Tomorrow	Seniors After Commencement
A Loving Wife	Mary Ann Crowder
Justice	Mr. Shultz
The Truth	That which the Seniors always tell
Nothing But the Truth	That which the faculty always demand
Moral	Something Seniors have
Little Men	Elwood Smith and Carl Kiel
Little Women	Mildred Rowe and Mamie Barrett
Nice People	Seniors
Witching Hour	Last period in the day in assembly
The Great Divide	
	Row of seats and aisle dividing Seniors from underclassmen
Her Husband's Wife	Class Play
The Servant in the House	Mada Goeltz
All for Love	Margaret Blockley
The Rivals	Owen Huntman and Jess Powers
The School Mistress	Blanche Carson
The Amazons	Gladys Smith and Helen Riecken
The Devil Disciple	Paul Dietz
The Silent Woman	Mamie Barrett
The Little Minister	Joy Held
An Event	Class Play
Love of One's Neighbor	David Benthall
The Red Robe	Boys' Sweaters
The Tenor	Charles Lawrence
The Woman in the Window	Lillie Brinkman
The Latest Fad	Helen Hovey
Glory	Winners of the Cup
The Cause of it all	Springtime
Barbarians	Freshmen
The Last	Class Day





After the "Bawl"



The Story Tellers' Club



Class Colors  
Green & Ivory



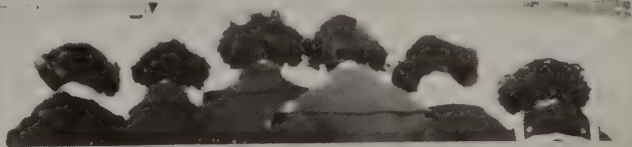
A Mary Group



Page One



Our Country



? ? ? ? ? ?



See!



Find the Editor



The Class Flower



Crowd We r

### ALPHABET

A is for Arthur our lover who pines,  
 B is for Basler our president so fine.  
 C is for Carl our basket ball star,  
 D is for Dorothea whose reading list extends afar.  
 E is for Edith our girls' captain so sunny,  
 F is for French our joke editor so funny.  
 G is for Goeltz the maid in the play,  
 H is for Hovey the song writer of the day.  
 I is for Irwin our principal you see,  
 J is for Joy our minister to be.  
 K is for Kennedy the girl who can dance,  
 L is for Lude who can kill with a glance.  
 M is for Mamie the girl with the curls,  
 N is for Naughty but that's none of the girls.  
 O is for Owen with a smile so bland,  
 P is for Paul whom the girls cannot withstand.  
 Q is for Quitter—not one can be found,  
 R is for Ruth who in verse can expound.  
 S is for Smith two of whom we possess,  
 T is for Typist whose noise we can not suppress.  
 U is for Unique the class of '22 we'll say,  
 V is for Victory—see the cup on display.  
 W is for Walter our gentleman so quiet,  
 X is for the Unknown but we are all ready to try it.  
 Y is for Yes—some of our Seniors have said it,  
 Z is for Zoo into which none of us fit.

—D. E. D.

### M. V. H. S. BEATITUDES

Blessed are the pupils of M. V. H. S. for they are the salt (and pep) of the earth.

Blessed are the absentees for they shall do double work.

Blessed are those in Mr. Shultz's civics class for they shall know all about marriage.

Blessed are the girls in the Senior play for they shall wear carnations.

Blessed are those who have a natural curl for they shall have it always.

But woe unto those who have artificial ones.

Blessed are those who have candy and chewing gum at home for they shall like it.

But woe unto those who have it in school.

Blessed are those who are on time for class play practice for they shall be received into the building.

But woe unto those who do not know their lines for unto them many things shall be revealed.

—D. E. D.



Roy Dawson—"I wish I were a star."

Lucile Hagemann—"I wish you were a comet and then you would only come once in a thousand years."

Helen Hovey—"Bobbie, you look tired."

Robert Weir—"Well, it's hard work making credit in five subjects."

Helen—"Have you been at it long?"

Robert Weir—"No, I start the last two weeks of school."

A buzz—a whizz!

A cloud of dust!

A wild blood curdling yell—

A ghostly object flashing by—

Then silence—and a smell!

"How dare you swear before me," cried an indignant lady.

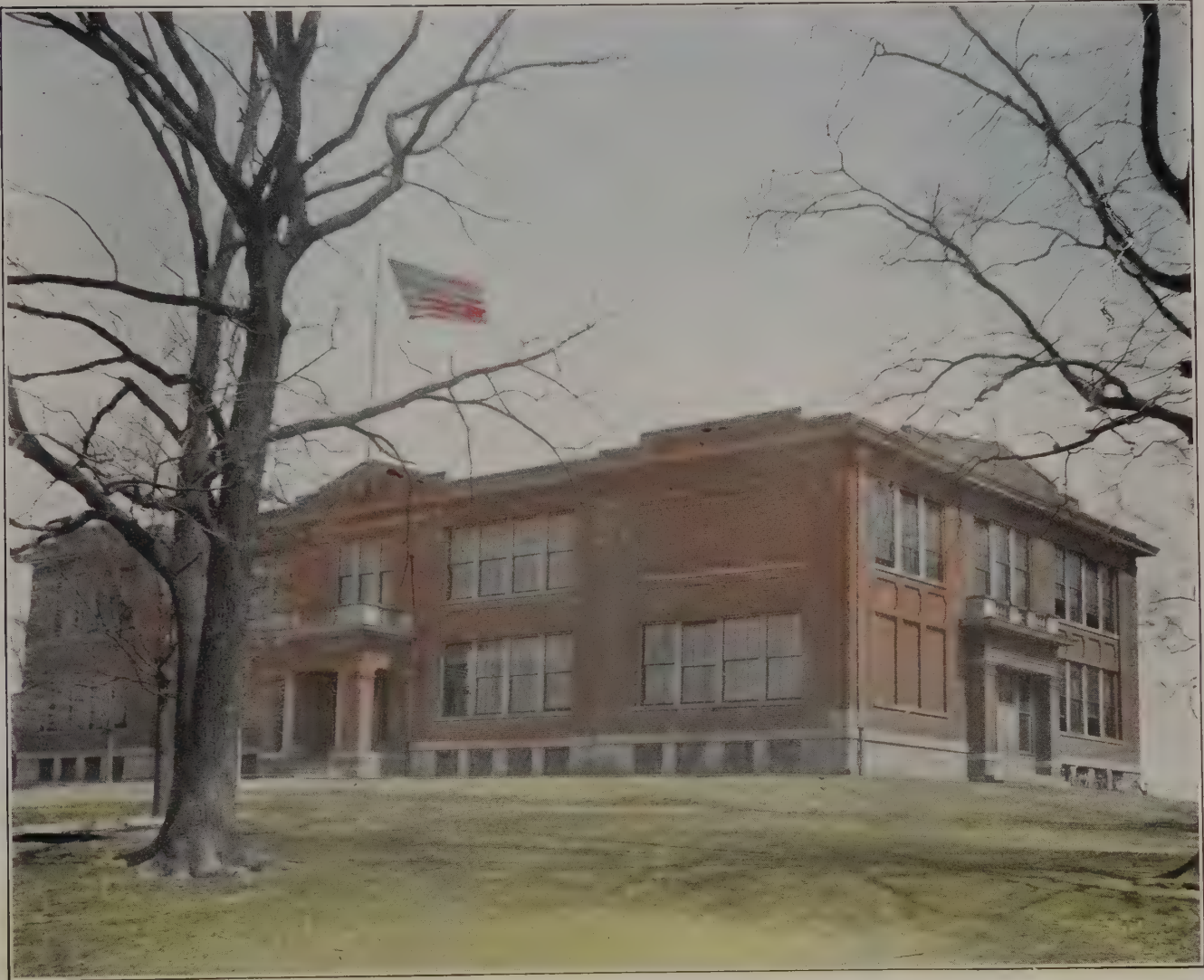
"Excuse me," said the offender. "I didn't know you wanted to swear first."

Spike's letter to a chum:

"I'm in love with a Jane who has blue eyes and black hair and say, she has the greatest 'line' you ever heard—why you could hang the family washing on it."

#### SOME FAVORITE SONGS OF '22

Oh! What a Pal Was Mary	Owen Huntsman
Dapper Dan	Paul Dietz
One Kiss	William Jourdan
On The Farm In The Morning	David Benthall
My Country 'Tis of Thee	Mary Clements
I'm Nobody's Fool	Clinton Maurer
The Shiek	Dalton Alldredge
Leave Me With a Smile	Charlotte Rosenbaum
Victory	David Benthall
Carry Me Back to Old Virginny	Carl Kiel
Mary Had a Little Lamb	Mary Kennedy
Circus Parade	Ellwood Smith
Just Joy	Lucile Hagemann
Smiles	Mada Goeltz
Whispering	Blanche Carson
Frenchy	Dorothy French
I Never Knew I Could Love Anybody	Margaret Blockley
Listen to The Mocking Bird	Miss Pickerl
Love's Old Sweet Song	Helen Louise Hovey
If You Could Care	Edith Green
Little Jack Horner (Barnett)	Mamie Barrett



JUNIOR HIGH SCHOOL BUILDING



*Junior High School Faculty*



OTIS E. YOUNG  
Principal  
History



MARGARET YUNKER  
Geography and Latin



JULIETTE F. SCHISLEY  
English



FREDA SCHNEIDER  
Mathmetics



HORTENSE HURST  
Domestic Science



NELLE RIMSTIDT  
English and Science



CLARA WHITING  
History and Arithmetic





# JUNIOR HIGH SCHOOL

## CLASS OF '25

First row—Allen Blackburn, Fred Gyr, Clifton Simpson, Noble Ford, Carl Statz, Elwood Coon, Tom Causey.

Second row—William Holler, Philip York, Eugene Price, Merle Whipple, Leo Coan, Oscar Klotz, Raymond Thomas.

Third row—Harvey Davis, William Mann, Walter Roehr, Edwin Page, Winferd Utley, Charles Breeze, Adam Seibert, Vernon Alldredge, Clarence Pharr.

Fourth row—Charles Powell, Luther Woodward, Wilford Hagemann, Frank Smith, William Howard, George Hofman, Carl Claus.

Fifth row—Esther Koerner, Indiana Brasel, Agnes Hutchinson, Beulah Gregory, Chloris Layer, Helen Knight, Dorothy Ratcliffe, Minnie Klotz, Lena Blackburn.

Sixth row—Richard Wilson, Fern Weisman, Bessie Hames, Marie Phillips, Katherine Whipple, Mae Ashworth, Mildred Niblo, Margaret Brinkman, Mary E. Trousdale.

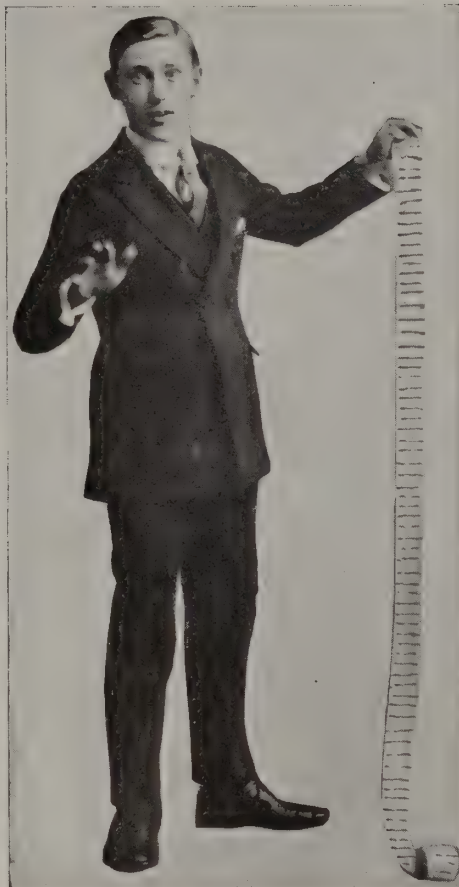
Seventh row—Beaumont McDaniel, Gerald Jeffries, Erna Hausmann, Anna B. Scott, Mildred Works, Brunhilda Nix, Mabel Coon, Gladys Duckworth, Daisy Gill, Vera Thompson.

Eighth row—Dorothy Crunk, John Dietz, Lona Utley, Marie Bradley, Lillian York, Elmo Hames, Agnes Eisen, Mary K. Martin, Edith Grabert, Lucile Goodwin, Esther Hartmann.



THIS IS THE END.





NOW WAIT!!

Here are thirty more pages to read.  
This is the list of our advertisers.

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**THANKS—**  
**The Business Staff**



THE HOOP POLE



# BUELL'S PHOTO STUDIO

One-half Block West of Court House—Opposite Posey Hotel

Appointments  
on Sunday

ALL WORK GUARANTEED

119 West Third Street

MOUNT VERNON, INDIANA

1



Built for QUALITY and SERVICE

When Better Automobiles Are Built,  
Buick Will Build Them

J. G. HERRMANN

MT. VERNON, IND.

2



# A Message to Women

*who want to be free forever  
from housecleaning worries*



A special representative of the CADILLAC Electric Vacuum Cleaner, working under our supervision will call on you within the next few days, and show you how you can keep your house always fresh and clean with far less expenditure of time and energy than it now takes to do your daily dusting and sweeping.

The CADILLAC gets every bit of deeply imbedded dust and grit from your floor coverings as well as the surface dirt without the possibility of injuring your very finest rugs.

*Make sure that he will find you at  
home by calling us up for appointment*

**E. B. Schenk Hardware Co.**



# People's Bank & Trust Co.

Extends

CONGRATULATIONS

to the Class of

Nineteen Hundred Twenty-Two

Our wish to the individual members is—

“May every soul that touches thine  
Be it the slightest contact, get therefrom some good,  
Some little grace, one kindly thought,  
One inspiration yet unfelt; one bit of courage  
To brave the thickening ills of life,  
One glimpse of brighter sky beyond the gathering mists,  
To make this life worth while,  
And heaven a surer heritage.”

Your ability to do this will be the measure of your success  
Service, not dollars, is the price of success  
Success then is within your grasp

**This is the Creed of the**

**Youngest and Largest Bank in Posey County**



MVHS  
1922

THE HOOP POLE

MVHS  
1922



# Here's a Tip



If You Want Good Groceries—

The Very Best—

CALL

## Fred P. Dietz's

BUSY CORNER GROCERY

Phone 122

229-231-233 West Second Street

5



## NAMES THAT COUNT

The names on various packages of Drugs and Chemicals may mean little to you as far as their direct significance is concerned, but they often do mean much to you, especially when you have a prescription to be compounded.

We carry the grades of goods that careful physicians insist upon—and it will pay you to insist upon them too.

If this care in the selection of drugs and other drug store merchandise means anything to you, let us serve you regularly.

Our regard for quality has caused our name to be looked upon as a guarantee.

Phone 150

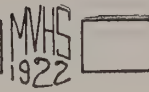
# Rothrock Bros

DRUGGISTS

6



## THE HOOP POLE



### Wolf & Harlem

INSURANCE



111 East Fourth Street

MT. VERNON, IND.

7

### American Hominy Co.

Manufacturers of

WHITE CORN GOODS



HIGHEST PRICES PAID FOR  
CORN

8

ONE GRADE—HIGH GRADE

### DRUGS

Bring Your Prescriptions to Us



### Boyce & Williams

Fourth and Main Streets

Mt. Vernon, - - - - - Ind.

9

Chum Brand Cigars  
Canned Tomatoes, Corn,  
Peas, Kraut and Hominy



Sold By  
All First Class Grocers

### Threlkeld Grocery Co.

CARMI, ILL.

10



MAILED  
1922

THE HOOP POLE

MAILED  
1922



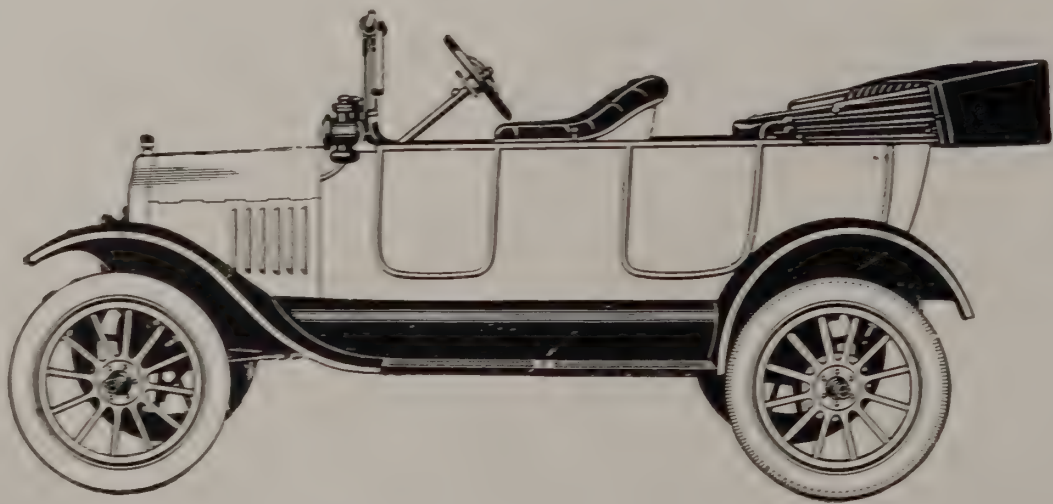
## Keck-Gonnerman Co.

AUTOMOTIVE DEPARTMENT AUTHORIZED FORD AND  
FORDSON DEALERS

FULL LINE OF POWER FARMING IMPLEMENTS

Finest Sales and Service Station in Southern Indiana

"Use Genuine Ford Parts"



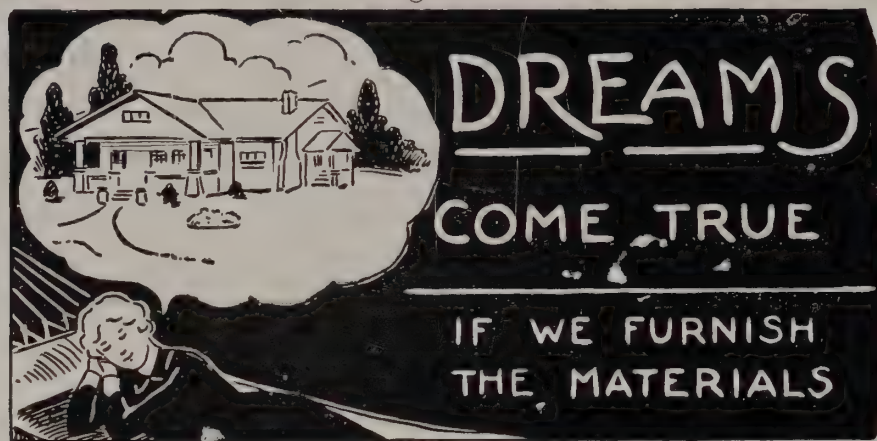
*Studebaker*

Derrington Auto Sales Co.

Mt. Vernon, Ind.







Of course you have dreamed of some day owning a Finely Equipped New Home. There need be no disappointment in the realization if you come TO US FOR MATERIALS AND PLANS.

Make her happier, build a HOME first.

Chas. Smith, Jr., & Sons

Phone  
41

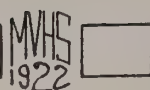
13

I'll do a lot for MT. VERNON  
 But I'll do more for MY CUSTOMERS  
**SCHLOMER**  
 THE BUSY JEWELER  
 220 Main Street

14



THE HOOP POLE



DON'T SAY FLOUR  
SAY---

**AZILE**

(As-i-lee)

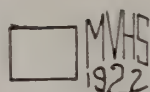
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**READY**

Self-Rising







## THE BRYANT CO.

The Store That Sells Dry Goods, Wearing  
Apparel and Shoes for the  
Whole Family

16

Conrad Maier, Jr.

MERCHANT TAILOR

"They Wear Better"

Suits Made to Order

BRUNER WOOLENS

Corner Third and Mill Streets

17

Mt. Vernon  
Steam Laundry



213-215 West Second Street

Phone 143

18

It's No Use to Tell the Goodness of DODGE BROTHERS MOTOR  
CAR—Everyone Knows It

### Lichtenberger Sales Co.

MT. VERNON, IND.

19

M. W. Abel

The "SHOE DOCTOR"



Old Shoes Made New

321 West Second Street

20

We Usually Sell for Less

A. A. Schenk

GROCER

Phone 6

Corner Water and Locust

MT. VERNON, IND.

21

A. Hartung & Bro.



THE POPULAR STORE

for all kinds of School Wearing

Apparel for Girls and Boys

22

Hotel Posey

CAFETERIA CONNECTING

Quick Service

Popular Price European

23

# Ragon Brothers

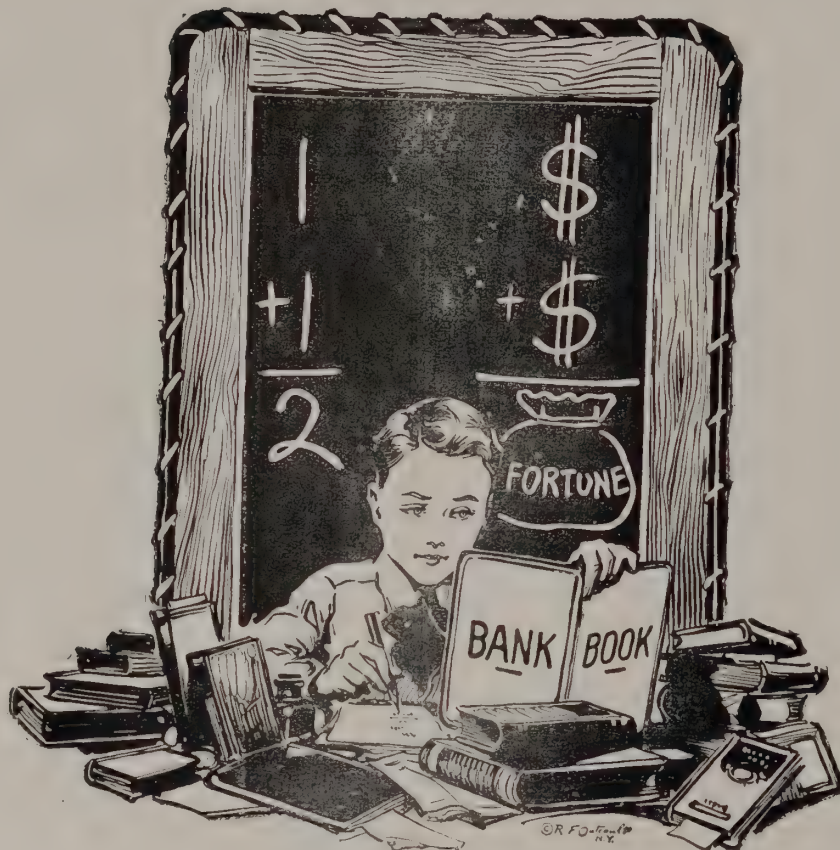
EVANSVILLE, IND.

Distributors of High Grade Food Products, Specializing  
in SUGAR LOAF Canned Goods, YALE Roasted  
Coffees and Spices and Purity Rolled Oats

24

<b>PAUL L. SHORT</b>  <b>MT. VERNON, INDIANA</b> 25	"I'm not superstitious, but—I believe in Signs." <b>MARTIN SMITH</b> <b>CRAFT SHOP</b> 32
<b>ALVIN P. HOVEY</b>  <b>DENTIST</b> 26	<b>GLADYS BARKER</b> Art Needle-Work <b>CRAFT SHOP</b> Mt. Vernon, Ind. 33
<b>JOHN L. SCHULTHEIS</b>  <b>INSURANCE</b> Mt. Vernon, Ind. 27	<b>GUERNSEY DAIRY</b> Herd under State and Federal Supervision <b>MARK BUTLER</b> MT. VERNON, IND. 34
<b>DR. C. H. FULLINWIDER</b>  Mt. Vernon, Ind. 28	<b>CHAS. C. MOELLER</b> <b>TUNING AND REPAIRING</b> Pianos, Pipe and Reed Organs 502 E. Water Street Phone 147 Mt. Vernon, Ind. 35
<b>DR. J. M. HALE</b>  Mt. Vernon, Ind. 29	<b>WEISINGER</b>  <b>MORTICIAN</b> 36
<b>DR. J. E. DOERR</b>  Mt. Vernon, Ind. 30	For that Thirst and Hunger Come to <b>PETER ESPENSCHIED</b> Mt. Vernon, Ind. 37
Waiting for You <b>FARMERS PRIDE COFFEE</b> Delicious and Inspiring Packed Steel Cut in Pound Cans <b>HULMAN &amp; CO.</b> 31	Ask for <b>MITY NICE BREAD</b>  <b>WALTER BROS.</b> 38





The most simple example in Arithmetic is addition:  
One plus One makes Two.

When you deposit your money REGULARLY, it adds  
up fast and your balance grows.

The possession of that money is good for you; it  
develops self reliance and builds CHARACTER.

Come in and open a bank account for yourself.

We will welcome you.

## Mt. Vernon National Bank

The Bank With the Chime Clock



## THE HOOP POLE



### West End Market

C. H. HUTSON, PROP.

Fresh Meats and Staple Groceries

Phone 86 400 W. Second St.

Home of Fresh Vegetables

40

Anything pertaining to Real Estate  
Consult

### John E. Anderson

Civil Engineer and Abstractor of land titles. He has made more abstracts of Posey County lands than all abstracters combined.

Always see him before doing things in Real Estate.

41

### PIANOS, PLAYER PIANOS AND VICTROLAS

Everything Musical

Old Instruments Taken in Credit

Sheet Music, Saxaphones, Drums,  
Small Musical Instruments

### Harding & Miller Music Co.

524-526 Main Street

EVANSVILLE, IND.

42

### Congratulations Class of 1922

READ IT FIRST  
AND CORRECTLY

in the

### Mount Vernon Democrat

Only Daily Newspaper in  
Posey County

Only Posey County Newspaper  
With Wire Service

Remember!

"If It's News It's in the Democrat"

43

Holstein-Freisian Cattle—Big Type Poland China Hogs

### Level Acres Farm

GEO. H. D. SCHERER, Owner

Mt. Vernon, Ind.

Breeding stock for sale at all times

44





THE HOOP POLE



Cross the Wabash River  
to Illinois

*Carmi-Mt. Vernon  
Ferry*

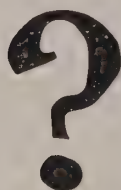
Service      Courtesy

G. K. FLESHER, Owner



## Shall I Train for a Profession or Business

### WHICH



This is a burning, vital question which concerns every young man and every young woman. You who are now graduating from High School, will soon be compelled to decide what your life's work shall be.

Will it be to spend from \$4,000 to \$10,000 in going through four years of college, and then four years more for your profession, as now required by the state law? Will it be to spend several years more at starvation income, to build up a practice, or will you plan now to specialize for Business: The greatest profession the world has ever known.

Statistics tells us that:

The income of the average lawyer is less than \$2,800 a year. The income of the average doctor is less than \$2,000.

Yet it is not uncommon to find both men and women who rise to the top and succeed in business, frequently earn from \$3,000, \$5,000, or even as high as \$10,000 a year. It is said there are hundred of corporations which pay their managing heads of departments from \$20,000, \$30,000, yes, and even as high as \$50,000 a year. Yes, and this without the necessity of spending from four to eight years in acquiring knowledge of foreign and dead languages, which sometimes unfits, rather than equips, for a successful business life.

*Lockyear's*

We are fully accredited by the National Association of Accredited  
Commercial Schools





## THE HOOP POLE



J. OLIVER

SPECIAL AGENTS

RAYMOND OLIVER

### The Greatest Life Insurance Company Of All

Out of the 231 Life Insurance Companies doing business in the United States  
the NEW YORK LIFE INSURANCE COMPANY

Has about 1-7 of the total assets.  
Has about 1-8 of the total liabilities.  
Has about 1-4 of the total surplus.  
Has about 1-11 of the total insurance in force.  
Has paid 1-9 of the total death losses.  
Has paid 1-5 of the total dividends, and note this:

The New York Life has done all this with only 1-14 of the total expense.

MORE THAN 1,500 POSEY COUNTY PEOPLE ARE NOW CARRYING IN  
THIS GREAT INSTITUTION OVER \$2,500,000 OF LIFE INSURANCE. THIS IS  
BY FAR THE GREATEST AMOUNT WRITTEN BY ANY COMPANY IN THIS  
COUNTY.

For full particulars relative to our new policy for High school students inquire  
at our office.

### J. Oliver & Son

115 East Fourth Street

47

Mt. Vernon, Indiana

WE REPEAT

## St. Bernard Coal

The Best Coal in Town  
"The Wise Buy Early"



### Farmers' Elevator Company

Phone 33

48



THE HOOP POLE



# The Electric Shoe Shop

The Best Equipped Shoe Shop in Southern Indiana

Have your shoes repaired without waiting three or four days  
before you can get them; we guarantee our work  
and our prices are always right. Stop in  
and see for yourself at—

132 West Fourth Street

Mt. Vernon, Ind.

## L. E. RIECKEN

Proprietor

“WE SELL NEW SHOES AND MAKE OLD ONES NEW”

49

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First In Quality

First In Style

First In Dependability

Satisfaction Guaranteed on Every Purchase or Money Refunded



The largest and most reliable

Department Store

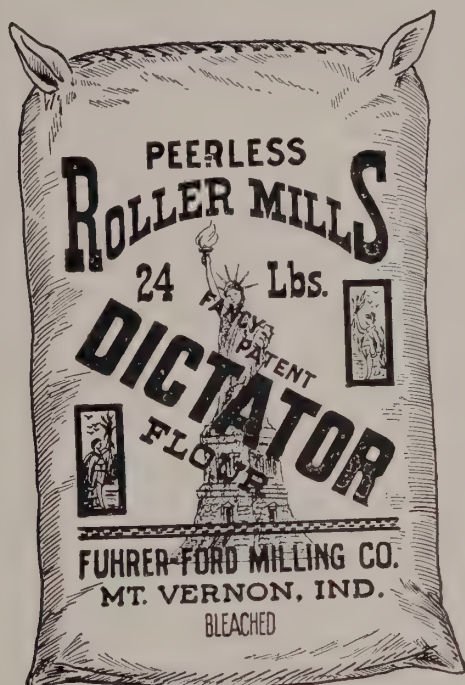
in Southern Indiana

## ROSENBAUM & BRO.

50



<p><b>LEMUEL P. JONES</b> COURT BAILIFF</p>	<p><b>W. CLAUDE WALKER</b> DEPUTY AUDITOR</p>
<p><b>MILLARD F. ROBISON</b> COUNTY AUDITOR</p>	<p><b>WILLIAM E. SHRODE</b> COUNTY AGENT</p>
<p><b>G. EDWARD BEHRENS</b> COUNTY SUPT. OF SCHOOLS</p>	<p><b>LESTER G. ROWE</b> COUNTY SURVEYOR AND ENGINEER</p>
<p><b>EDWIN PAGE</b> CIRCUIT CLERK</p>	<p><b>HENRY KLING</b> DEPUTY CLERK</p>
<p><b>WARREN WHIPPLE</b> COUNTY ASSESSOR</p>	<p><b>LUTHER THOMAS</b> COUNTY COMMISSIONER</p>
<p><b>EDWARD OVERTON</b> COUNTY COMMISSIONER</p>	<p><b>ENOCH McFADDEN</b> COUNTY SHERIFF</p>
<p><b>JOHN L. STALLINGS</b> COUNTY COMMISSIONER</p>	<p><b>DAVID MILLER</b> COUNTY RECORDER</p>
<p><b>HON. HERDIS F. CLEMENTS</b> JUDGE OF POSEY CIRCUIT COURT</p>	<p><b>GEORGE A. ASHWORTH</b> COUNTY TREASURER</p>



## Dictator Flour

For  
Cook's Who  
Care

## Grace Darling

The  
Popular  
Self-Rising



FUHRER-FORD MILLING CO.

MT. VERNON, INDIANA

52





## THE HOOP POLE



If you care enough about your personal appearance to appreciate a

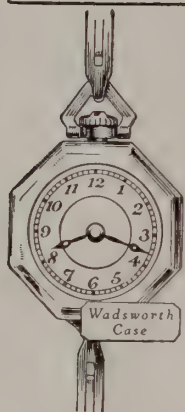
### Cleaning and Pressing Service

that is faultless in every respect, you are the one I want to do business with.

## JOHN W. HALL

204 Main Street

53



### Reliability—

When you buy Diamonds, Watches or Jewelry, your first thought must be—the reliability of the merchant. This community has relied in our knowledge of the merchandise for thirty-one years and for thirty-one years we have served you best and saved you most.

## Ike Rosenbaum

Leading Jeweler and Optician

54

## MERCHANTS' CAFE

BOB JOEST, Prop.

Sandwiches

Soft Drinks—Short Orders

Regular Dinners

Telephone No. 458

55

321 Main Street

### Our Business is Stove and Hardware Specialties

Our President is a graduate—just a few years ahead of you and knows the value of employment to each boy and girl during vacation time. Luckily we can give any of you employment wherever you may spend your vacation. There is good pay and lots of fun and experience in selling our specialties—of course our Marvel Can Opener is one, but we have others. Remember us when you need to make some “doe.”

## The R. H. Staples Mfg. Co.

56



## THE HOOP POLE



**M. H. Hall**

INSURANCE  
and  
BONDS

204 Main Street

57

**Rufus Oliver**

RESTAURANT

58

### THE WEST SIDE STORE

can supply your every want in Groceries, Dry Goods and Shoes  
"The House of Courteous Treatment and Quick Delivery."

**The Kirk Co.**

59

85 per cent. of all the Automobile Manufacturers use the  
**Willard Storage Batteries**  
"there is a reason—let us explain"

**Oscar D. Keck**

60

Electrical Supplies

Craft Shop

Thanks for your liberal patronage Class of '22

Here's hoping '23 that we do as much for you

**Herb. W. Redman and his Barbers**

325 Main Street

61

Mt. Vernon, Ind.

**HORSTE'S**

MEAT MARKET

325 West Second Street

62

**G. A. Ashworth**

GROCER

63

### KLAUS' BREAD

The Real Quality Loaf

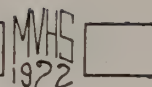
Every Ready to Serve You in Ice Cream,  
Pastry and Bread

**John H. Klaus**

133 Main Street

64





Let

## ROYAL TAILORS

Do Your Tailoring



## Stinson Bros.

DRY GOODS CO.

65

WHITMAN'S CHOCOLATES

MILLER'S ICE CREAM

The Best of Cigars and Tobaccos



ALL QUALITY GOODS

at the

## Smokewell

Third and Main Streets

66

ELLEN MANAHAN

CHIROPRACTOR

67

DR. C. M. RHEIN

DENTIST

Mt. Vernon, Indiana

68

MONUMENTS

For all Kinds of Monumental  
Work See

N. R. NYE

215 West Third Street 69

HIGH CLASS MILLINERY  
HEMSTITCHING and PICOTING  
Ten Cents a Yard

THE VOGUE  
OLIVIA KUHN ROBISON  
220 Main Street 70

FRED. FUELLING

Agent

Vincennes Milk & Ice Cream Co.  
71

THE EMPRESS

Showing Only the Best of  
Photoplays

72

BEX A. TRIMBLE

PROSECUTING ATTORNEY

73

PAUL PFISTER

DEPUTY

PROSECUTING ATTORNEY

74



THE HOOP POLE



# E. E. DAWSON

SOLITUDE, INDIANA

GENERAL MERCHANDISE, DRY GOODS, COAL, GROCERIES,  
HARDWARE, TIRES AND AUTO ACCESSORIES

Produce bought and sold at all times

CASH or TRADE

General Blacksmithing and Grinding

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Go to the

## Palace of Sweets

For

ICE CREAM

SODAS

CANDIES



PHONE 42

ORDERS DELIVERED

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## Wand's Grocery

The Place Where  
Your Business is Always  
Appreciated



Phone Orders Given Prompt  
Attention

346 WEST FOURTH

77





THE HOOP POLE



# James W. Pearson & Son

327-29 MAIN STREET

Mt. Vernon's Largest and Most Up-to-date Home  
Furnishing Establishment in  
Southern Indiana

Furniture, Stoves, Rugs, Linoleums and Draperies  
Victrolas and Records, Player Pianos  
and Q. R. S. Rolls

"IF IT'S FOR THE HOME, WE HAVE IT"

78

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**S. F. Maurer**

GROCER

Good Groceries at the Right Price

Phone 47

614 West Second Street

79

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We solicit your patronage on  
Furniture and Stoves.

Monarch Malleable Iron Ranges.  
Buck's Cast Ranges.

A full line of Furniture and Floor  
coverings carried in stock.

Prices will be made to suit your  
purse.

Send to us when in need.

**H. Brinkman Co.**

211 MAIN STREET

80

**James M. Monroe**

We have a nice line of  
Garden and Field Seed

FEED OF ALL KINDS

and

BINDER TWINE



GIVE US A TRIAL

81



# NIBLO'S

Variety Store

82

## Watch Weilbrenner's Daily Bargain Clock

Every day some special bargain. It will pay you to watch our north window closely. For example: Every Monday morning we offer a special bargain on Sugar.

Why Pay More When You Can  
Buy for Less at

**WEILBRENNER'S**  
PHONE 163

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## Oakland City College

STANDARD COLLEGE AND ACCREDITED TEACHER TRAINING SCHOOL

### DEPARTMENTS

High School, College, Music, Agriculture, Household  
Economics, Bible, Teachers' Training

For catalogue or special spring and summer term bulletin, address

**PRES. W. P. DEARING**

Oakland City, Indiana

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LET

## Pasco Groceries

FIND A PLACE IN YOUR HOME

PARSON SCOVILLE GRO. CO.

Evansville, Ind.

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## Riverside Hotel

MRS. NANNIE M. HIRONIMUS

Phone 488 123 W. Water St.

MT. VERNON, INDIANA

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A Particular Place for Particular  
People at

## Jos. Limberger's

BARBER SHOP BATHS

102 E. Third St. Mt. Vernon, Ind.

87

## WASEM-LAWRENCE CO.

### COMMON SENSE TALK

It's not what you would like to be, but what you are best fitted to do, that is going to get you somewhere in the "business world."

### WORK WILL WIN WHEN WISHING WON'T

Our equipment for doing a wholesale and retail grocery business is sufficient to serve a large trade.

Be one among the many to enjoy this service.

We welcome you at all times.

403-407 MAIN STREET

88



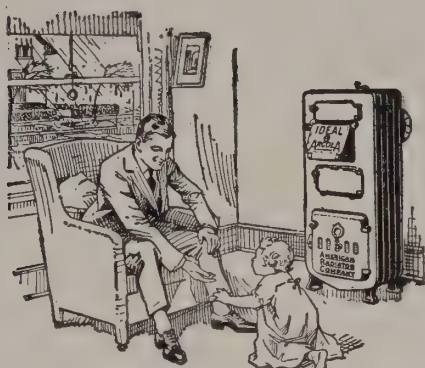
# TO THE CLASS OF 1922 GREETING!

MAKE  
THIS  
BANK  
YOUR  
BANK

The Officers, Directors and Employees of the oldest, largest and strongest financial institution in Posey County extend you heartiest congratulations on the consummation of a noble work. For you it has been years of hard labor. Many times no doubt discouragement and trials have seemed insurmountable, yet you pressed on with a determination to win and now receive from the hands of the School Board your reward for work honestly and faithfully performed. We honor you for this worthy distinction you have achieved. May the high ideals that have inspired your lives during these years of development be your guiding star during life. In whatever niche of endeavor your lot may be cast, be true the highest, purest and best. Let no incentive for temporary gain or preferment cause you to discredit the best that is in you. Sweeten your lives with that noble service to humanity that is your just due, measuring your acts by the Standard of the Golden Rule, and day by day as you journey along the pathway of time you will note your lives growing sweeter and richer in the fruition of the sublime impulses emplanting during your high school career. Today you contemplate the expanse of the future. Whatever its problems, a strict adherence to your high ideals will bring a sure reward. In your endeavor, whatever it may be, we want you to feel and know that the FIRST NATIONAL BANK is interested in you and desirous of lending you the helping hand in any way possible as it has done to class after class since its organization. To each of you we extend our warmest congratulations and heartfelt best wishes for a long and useful life.

## The First National Bank

A SERVICE FOR EVERY NEED



## A GIFT

because it pays for itself in the  
fuel it saves

Arcola Hot-Water Heating Outfit

**Clem V. Schenk**

Mt. Vernon, Ind.

Estimates cheerfully furnished

90



## A Few Points To Remember

Service, not price, determines the value of  
a suit to you.

Know the character of your store and you  
will know the character of your clothes.

The smaller your bank-roll, the fewer  
chances you can afford to take.

There's no question about the style, fit or  
quality of anything we sell, because we back  
up every transaction with "money back if you  
aren't satisfied."

**LOWENHAUPT'S**

(Incorporated)

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## Gronemeier Hardware Co.

ALFRED GRONEMEIER, Prop.

FINE TOOLS, CUTLERY AND  
SPORTING GOODS  
PAINTS AND VARNISHES



THE **WINCHESTER** STORE

92





## Theo. C. Kreie

Agent

Fire, Tornado and Live Stock  
INSURANCE

Phone 419

MT. VERNON, IND.

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ACE HIGH

## Diamond Island

CANNED GOODS

Ask Your Grocer

## Bement & Seitz Gro. Co.

Evansville, Ind.

94

## Do You Know

Where to find Real Barbecued Meat  
—done in Old Kentucky Style?

Do you know where the best sandwiches of all kinds may be found?

## Joest's Emporium

96

## The Patron-Teachers' Club

98

## Lynn M. Strack

PLUMBING and HEATING

WEIR FURNACES

ARCOLA HEATERS



415 Main Street

MT. VERNON, IND.

95

## S. R. Smith's Grocery

Offers You

STAPLE AND FANCY  
GROCERIES

129-131 Main Street

97

We invite Poultry Raisers, Farmers and Poultry Specialists to visit our new milk feeding Poultry Station.

We buy everything the Farmer has to throw away.

## Jarodzki & Co.

Mt. Vernon, Ind.

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# THE CONFIDENCE

You place in The Western Star is a challenge to our pride, ambition and reputation. In answer to the challenge we shall strive to merit and retain your patronage by giving you the most of the best for your money.

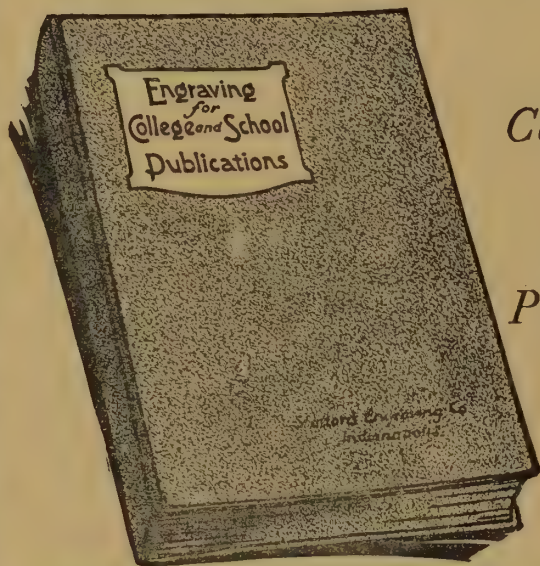
This edition of the Hoop-Pole is from the press of The Western Star. We ask you if it reflects our good workmanship.



## THE WESTERN STAR

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128 and 130 EAST SECOND STREET





*The Most  
Complete Book  
on Annuals  
Ever  
Published Can  
be Secured  
Absolutely  
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